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Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Editor's foreword; Acknowledgements; 1 Gramsci and critical theories: towards a 'differential pragmatics'; 2 To realism farewell: Gramsci, Lukacs and Marxist aesthetics; 3 The industrialization of culture: Gramsci with Benjamin, Brecht and the Frankfurt School; 4 Gramsci's theory of consciousness: between alienation, reification and Bloch's 'principle of hope'; 5 Phenomenology, linguistics, hegemony; 6 Gramsci's intellectual and the age of information technology; 7 In lieu of a conclusion: Gramsci, feminism, Foucault; Notes; Bibliography Index
Sommario/riassunto	This book provides the first detailed account of Gramsci's work in the context of current critical and socio-cultural debates. Renate Holub argues that Gramsci was ahead of his time in offering a theory of art, politics and cultural production. Gramsci's achievement is discussed particularly in relation to the Frankfurt School (Adorno, Horkheimer, Benjamin, Bloch, Habermas), to Brecht's theoretical writings and to thinkers in the phenomenological tradition especially Merleau-Ponty. She argues for Gramsci's continuing relevance at a time of retreat from Marxist positions on the postmodern left.

