

1. Record Nr.	UNINA9910957492803321
Autore	Webster Chris
Titolo	Action analysis for animators / / Chris Webster
Pubbl/distr/stampa	Abingdon : , : Routledge, , 2012 London : , : Bloomsbury Publishing (UK), , 2023
ISBN	9786613612021 9781136136535 1136136533 9781136136542 1136136541 9781280582240 1280582243 9780080959351 0080959350
Edizione	[1st edition]
Descrizione fisica	1 recurso en linea
Disciplina	777 778.58
Soggetti	Animation (Cinematography) Digital animation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Introduction Why analyse action? The Study of Motion Naturalistic action, abstract action, Dynamics and Laws of Motion Animation Principles Figures in Motion Assignments Animals in Motion Assignments None Organic Action Clothing and costumes, Water, Wind, Fire, Others Capturing Action Methodologies for Analysis Reference and Research Sources, Creating a Reference Library.
Sommario/riassunto	Action Analysis is one of the fundamental principles of animation that underpins all types of animation: 2d, 3d, computer animation, stop motion, etc. This is a fundamental skill that all animators need to create polished, believable animation. An example of Action Analysis would be Shrek's swagger in the film, Shrek. The animators clearly understood (through action analysis) the type of walk achieved by a

large and heavy individual (the real) and then applied their observations to the animated character of an ogre (the fantastic). It is action analysis that enabled the animation team to visual

---