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| Autore | Mortley Raoul |
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| Nota di contenuto | Cover; Half title; Title; Copyright; Contents; Preface; Introduction; Chapter 1 The individuated self and memory; Chapter 2 Memory and forgetting; Chapter 3 Ignorance, love and play; chapter 4 Plotinus' Eros; Seeing, rather than loving; Absence of procreation in plotinus; Chapter 5 The self: 'and we too are kings'; The autonomy of the self; Chapter 6 Being and having; Chapter 7 Self-knowledge; Chapter 8 Art and the seduction of beauty; Chapter 9 Face, image and the self; Conclusion; Bibliography; Index |
| Sommario/riassunto | Plotinus, Self and the World addresses the question of the individual subject in its relationship with the world, the 'all'. It traces the self through its experience of memory and forgetfulness, looks at whether the idea of the subconscious exists in Plotinus, and notes the probable impact of Plotinus' thought on the development of the autobiography, in the form of Augustine's Confessions. Augustine historicises the Plotinian individual self. The book reinterprets the idea of to oikeion in Plotinus and places great emphasis on the importance of the idea of |

'having', and the ability to possess is itself linked to being: thus we are close to the idea of personal authenticity. Lastly the book examines Plotinus' view of images and art, and notes his respect for the beauty of the human face. His positive view of the physical world is stressed.
