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Altri autori (Persone)	Di LeoJeffrey R
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Beckett and beyond : Federman the scholar / Jerome Klinkowitz -- How, and how not, to be a published novelist : the case of Raymond Federman / Ted Pelton -- Samuel Beckett and Raymond Federman : a bilingual companionship / Daniela Hurezanu -- Filling in the blanks : Raymond Federman, self-translator / Alyson Waters -- Re-double or nothing : Federman, autobiography, and creative literary criticism / Larry McCaffery -- A narrative poetics of Raymond Federman / Brian McHale -- Surfiction, not sure fiction : Raymond Federman's second-degree textual manipulations / Davis Schneiderman -- Raymond Federman, the ultimate metafictioneer / Eckhard Gerdes -- Formulating yet another paradox : Raymond Federman's real fictitious discourses / Thomas Hartl -- The agony of unrecognition : Raymond Federman and postmodern theory / Eric Dean Rasmussen -- Raymond Federman and critical theory / Jan Baetens -- Surviving in the corridors of history, or, History as double or nothing / Dan Stone -- When postmodern play meets survivor testimony : Federman and Holocaust literature / Susan Rubin Suleiman -- In black inkblood : agonistic and cooperative

authorship in the (re)writing of history / Marcel Cornis-Pope --
Cosmobabble, or, Federman's return / Christian Moraru --
Featherman's body literature, or, The unbearable lightness of being /
Michael Wutz -- Federman's laughterature / Menachem Feuer.

Sommario/riassunto

A comprehensive examination of one of the twentieth century's most
innovative writers and critics.
