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 THREE LUSO-BRAZILIAN LITERATURE; THE SCHIZOPHRENIC NARRATOR
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Sommario/riassunto

Francis M. Rogers, to whom the current volume is in honor of, may be a modest man in principle, but not in his academic pursuits. To call his interests broad in scope is no exaggeration as they cover the fields of linguistics, literature, philology, bibliography, travel narratives and celestial navigation, which is nicely reflected in this volume. Part I concerns general and Luso-Brazilian linguistics (Bernard H. Bichakjian, John B. Jensen, Anthony J. Naro, Joseph M. Piel, Clea Rameh); Part II Medieval studies: Sheila R. Ackerlind, Donald Stone Jr., Paolo Valesio, Joan B. Williamson<
