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| Altri autori (Persone)  | Di ScipioGiuseppe C. <1946-><br>ScaglioneAldo D   |
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| Soggetti                | LITERARY CRITICISM / General  |
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| Livello bibliografico   | Monografia  |
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| Nota di bibliografia    | Includes bibliographical references.  |
| Nota di contenuto       | THE DIVINE COMEDY AND THE ENCYCLOPEDIA OF ARTS AND SCIENCES; Title page; Copyright page; Table of contents; FOREWORD; A HALF-CENTURY OF DANTE SCHOLARSHIP IN AMERICA; NOTES; DANTE'S COMMEDIA AND THE CLASSICAL TRADITION: THE CASE OF VIRGIL; NOTES; DANTE AND THE ARS GRAMMATICA; NOTES; DIALECTIC AND MERCURY (EDUCATION, MAGIC AND RELIGION IN DANTE); NOTES; DANTE'S EARLY READERS: THE EVIDENCE OF ILLUSTRATED MANUSCRIPTS; NOTES; DANTE AND ARITHMETIC; GEOMETRIC METAPHOR AND PROPORTIONAL DESIGN IN DANTE'S COMMEDIA; I. Scope and Purpose; II. Context; III. Geometry and Poetry IV. Geometry and Text-Structure V. The Metaphor of Textual Space; NOTES; ASTROLOGY AND ASTRONOMY; NOTES; DANTE'S PHYSICS; I. Introduction; II. Dante's Physics; NOTES; APPENDIX; THE METAPHYSICS OF THE COMMEDIA; 1. The Unity of Dante's Universe; 2. The Three-Way Correspondence; 3. The Twofold Unity of the Commedia; NOTES; DANTE AND THE ART AND SCIENCE OF MEDICINE RECONSIDERED; NOTES; BIBLIOGRAPHY; DANTE: AMAN FOR ALL HOURS; NOTES; BIBLIOGRAPHY; NOTES; LORIZZONTE ECONOMICO MEDIEVALE NELLA DIVINA COMMEDIA E NEI PRINCIPALI COMMENTI DEL TRECENTO; |

NOTES; THE FLORENTINE STUDIA AND DANTE'S ""LIBRARY""; NOTES  
DANTE AND THE UNIVERSITIES OF PARIS AND OXFORD; NOTES;  
TRANSLATING DANTE'S COMMEDIA: TERZA RIMA OR NOTHING; NOTES

Sommario/riassunto

The guiding principle of this volume is the concept of the artes liberales, the trivium and quadrivium, as branches of learning that are rooted in Dante Alighieri's mind. The present volume contains essays by leading international scholars on the various scientific and artistic disciplines which form the background, sources, and presence in Dante's opus.

2. Record Nr.

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Autore

Millon Theodore

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Disorders of personality : introducing a DSM/ICD spectrum from normal styles to abnormal types / / Theodore Millon

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Nota di contenuto

DISORDERS OF PERSONALITY; Contents; Preface; Part I Historical,

Theoretical, and Methodological Foundations; 1 Historical, Modern, and Contemporary Approaches to Personology; 2 Sources of Personologic and Psychopathologic Development; 3 Clinical Methods and Instruments of Personalized Assessment; 4 Logic and Modalities of Personalized Psychotherapy; 5 Classification Considerations, DSM-5 Prelims, and Proposals for Personology; Part II Interpersonally Imbalanced Spectra; 6 Deferential Styles, Attached Types, Dependent Disorders: The DAD Spectrum  
7 Sociable Styles, Pleasuring Types, Histrionic Disorders: The SPH Spectrum  
8 Confident Styles, Egotistic Types, Narcissistic Disorders: The CEN Spectrum; 9 Aggrandizing Styles, Devious Types, Antisocial Disorders: The ADA Spectrum; Part III Intrapsychically Conflicted Spectra; 10 Reliable Styles, Constricted Types, Compulsive Disorders: The RCC Spectrum; 11 Discontented Styles, Resentful Types, Negativistic Disorders: The DRN Spectrum; 12 Abused Styles, Aggrieved Types, Masochistic Disorders: The AAM Spectrum; 13 Assertive Styles, Denigrating Types, Sadistic Disorders: The ADS Spectrum  
Part IV Emotionally Extreme Spectra  
14 Apathetic Styles, Asocial Types, Schizoid Disorders: The AAS Spectrum; 15 Shy Styles, Reticent Types, Avoidant Disorders: The SRA Spectrum; 16 Dejected Styles, Forlorn Types, Melancholic Disorders: The DFM Spectrum; 17 Ebullient Styles, Exuberant Types, Turbulent Disorders: The EET Spectrum; Part V Structurally Defective Spectra; 18 Eccentric Styles, Schizotypal Types, Schizophrenic Disorders: The ESS Spectrum; 19 Unstable Styles, Borderline Types, Cyclophrenic Disorders: The UBC Spectrum  
20 Mistrustful Styles, Paranoid Types, Paraphrenic Disorders: The MPP Spectrum  
References; Author Index; Subject Index

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## Sommario/riassunto

Now in its Third Edition, this book clarifies the distinctions between the vast array of personality disorders and helps clinicians make accurate diagnoses. It has been thoroughly updated to incorporate the changes in the forthcoming DSM-5. Using the classification scheme he pioneered, Dr. Millon guides clinicians through the intricate maze of personality disorders, with special attention to changes in their conceptualization over the last decade. Extensive new research is included, as well as the incorporation of over 50 new illustrative and therapeutically detailed cases. This is ever

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