1.	Record Nr.	UNINA9910464125303321
	Titolo	Integral equations, boundary value problems and related problems [[electronic resource]] : Yinchuan, Ningxia, China, 19-23 August 2012 / / edited by Xing Li
	Pubbl/distr/stampa	Hackensack, N.J., : World Scientific, 2013
	ISBN	981-4452-88-2
	Descrizione fisica	1 online resource (298 p.)
	Altri autori (Persone)	LiXing <1964->
	Disciplina	515/.4
	Soggetti	Boundary value problems Integral equations Electronic books.
	Lingua di pubblicazione	Inglese
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	Note generali	"Dedicated to Professor Chien-Ke Lu on the occasion of his 90th birthday."
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	Nota di contenuto	Preface; Organizing Committees; CONTENTS; Some Properties of a Kind of Singular Integral Operator for K-Monogenic Function in Clifford Analysis L.P. Wang, Z.L. Xu and Y. Y. Qiao; 1. Introduction; 2. Preliminaries; 3. The main results; References; Some Results Related with Mobius Transformation in Clifford Analysis Z.X. Zhang; 1. Introduction and Preliminaries; 2. Hyper-complex Forms of Equations for Plane and Sphere in R3; 3. Hyper-complex Forms of Equations for Symmetric Points with respect to Plane and Sphere in R3; 4. Mobius Transformation 5. Integral Formulas for Change of Variables under Mobius TransformationAcknowledgements; References; The Scattering of SH Wave on the Array of Periodic Cracks in a Piezoelectric Substrate Bonded a Half-Plane of Functionally Graded Materials J.Q. Liu, X. Li, S.Z. Dong, X. Y. Yao and C.F. Wang; 1 Introduction; 2 Description of the problem; 3. Conversion of the problem; 4. Solution of the problem; 5 Numerical results and discussion; 6 Conclusions; Acknowledgements; References; Anti-Plane Problem of Two Collinear Cracks in a Functionally Graded Coating-Substrate Structure S.H. Ding and X. Li 1. Introduction2. Description of the problem; 3. Derivation of the singular integral equations; 4. Results and discussion;

Acknowledgements; References; A Kind of Riemann Boundary Value Problem for Triharmonic Functions in Clifford Analysis L.F. Gu; 1. Introduction and preliminaries; 2. Some properties for triharmonic functions; 3. Riemann boundary value problem for triharmonic functions; 4. Existence of solutions for Riemann boundary value problem for triharmonic functions; References; A New Dynamical Systems Method for Nonlinear Operator Equations X.J. Luo, F.C. Li and S.H. Yang

I. IntroductionII. DSM for nonlinear equations; III. Stability of the solution; References; A Class of Integral Inequality and Application W.S. Wang; 1. Introduction; 2. Main result; 3. Application; References; An Efficient Spectral Boundary Integral Equation Method for the Simulation of Earthquake Rupture Problems W.S. Wang and B. W. Zhang; 1. Introduction; 2. Formulation and numerical implementation; 3. Friction laws and spatial discretization; 4. Symplectic schemes of evolution time step; 5. Numerical experiments; 6. Conclusions; Acknowledgements; References

High-Frequency Asymptotics for the Modified Helmholtz Equation in a Half-Plane H.M. Huang1. Introduction; 2. The integral representation for the solution; 3. Asymptotic approximations; Acknowledgement; References; An Inverse Boundary Value Problem Involving Filtration for Elliptic Systems of Equations Z.L. Xu and L. Yan; 1. Introduction; 2. Problem transformation; 3. The existence and uniqueness of solution for problem B; References; Fixed Point Theorems of Contractive Mapping in Extended Cone Metric Spaces H.P. Huang and X. Li; 1. Introduction; 2. Main results; 3. Applications; References

Positive Solutions of Singular Third-Order Three-Point Boundary Value Problems B. Q. Yan and X. Liu

Sommario/riassunto	In this volume, we report new results about various theories and methods of integral equation, boundary value problems for partial differential equations and functional equations, and integral operators including singular integral equations, applications of boundary value problems and integral equations to mechanics and physics, numerical methods of integral equations and boundary value problems, theories and methods for inverse problems of mathematical physics, Clifford analysis and related problems.

2.	Record Nr.	UNINA9910957438803321
	Autore	Rose Margaret A
	Titolo	Pictorial Irony, Parody, and Pastiche : Comic interpictoriality in the arts of the 19th and 20th centuries / Margaret A. Rose
	Pubbl/distr/stampa	Bielefeld, : Aisthesis Verlag, 2020
	ISBN	3-8498-1612-5
	Edizione	[2nd ed.]
	Descrizione fisica	1 online resource (342 pages) : illustrations
	Disciplina	700.418
	Soggetti	Interpictoriality Irony Pastiche Parody Satire Meta-Art
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references (pages [297]-328) and index.
	Nota di contenuto	Acknowledgements Introduction Chapter 1. Varieties of Comic Interpictoriality I 1.1. Introduction 1.2. Parody 1.3. Meta-art 1.4. Irony 1.5. Satire 1.6. Parody, irony, and satire compared Chapter 2. Varieties of Comic Interpictoriality II 2.1. Pastiche and comic pastiche 2.2. In performance art, photography, and film 2.3. In installation art and sculpture 2.4. Caricature 2.5. Visual puns Chapter 3. Signals of Parodic Interpictoriality 3.1. Introduction 3.2. Signals of parody 3.3. The Reader/Spectator 3.4. The Recognition of Parody 3.5. Attitudes of the parodist to the work parodied 3.6. Public and private parody Chapter 4. Pictorial Irony, Parody, and Pastiche across Time 4.1. Introduction 4.2. "Choices of Hercules" 5. Conclusion 6. Bibliography 7. Index of Artists Named
	Sommario/riassunto	Margaret A. Rose is an internationally recognised author of books on the history, theory, and practice of parody. In this new study she turns her attention to the visual arts and to the use in them of forms of comic interpictoriality in the 19th and 20th centuries. In addition to examining examples of pictorial irony, parody, and pastiche, as well as of satire and caricature, this study discusses the distinctions that can

be made between these forms, as well as between the new hybrid varieties of them that have developed, and looks at the role played by both artist and spectator in their reception and development. Earlier books by Dr. Rose related to this subject include her Die Parodie: Eine Funktion der biblischen Sprache in Heines Lyrik, Meisenheim am Glan 1976, Parody//Meta-Fiction: an analysis of parody as a critical mirror to the writing and reception of fiction (London 1979), The post-modern and the post-industrial: a critical analysis (Cambridge 1991), and Parody: ancient, modern, and post-modern (Cambridge 1993). Other relevant works include her three most recent books published by the Aisthesis Verlag, Bielefeld: Theodor Mintrop. Das Album für Minna (1855-1857) nebst anderen neuentdeckten Materialien (Bielefeld 2003), Parodie, Intertextualität, Interbildlichkeit (Bielefeld 2006), and Flaneurs & Idlers. Louis Huart "Physiologie du flaneur" (1841) & Albert Smith "The Natural History of the Idler upon Town" (1848) (Bielefeld 2007). In addition to these books Dr. Rose has recently completed articles on the subjects of 19th century caricature, the grotesque and parody, Karl Rosenkranz's "Aesthetics of the Ugly", and on parody in 19th Century British and German art.