

1. Record Nr.	UNINA9910957437303321
Autore	Brewer Charles E (Charles Everett)
Titolo	The instrumental music of Schmelzter, Biber, Muffat and their contemporaries // Charles E. Brewer
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-351-88759-9 1-351-88760-2 1-315-23895-0 1-283-01545-5 9786613015457 1-4094-1940-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (440 p.)
Disciplina	780.92/2
Soggetti	Instrumental music - Austria - 17th century - History and criticism Music - 17th century - Philosophy and aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Stylus phantasticus and stylus hyporchematicus : concepts of instrumental music in late seventeenth-century Central and East-Central Europe -- Johann Heinrich Schmelzter (c.1620/23-1680) and music at the Viennese court -- The chapel of Prince-Bishop Carl Liechtenstein-Castelcorn -- Biber and Muffat at Salzburg -- The dissemination and dissolution of the stylus phantasticus.
Sommario/riassunto	Based on primary sources, many of which have never been published or examined in detail, this book examines the music of the late seventeenth-century composers, Biber, Schmelzter and Muffat, and the compositions preserved in the extensive Moravian archives in Kromeriz. Charles E. Brewer sets these composers and their music within a framework that first examines the basic Baroque concepts of instrumental style, and then provides a context for the specific works.