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Nota di contenuto	Contents -- Acknowledgments -- 1. Introduction: Anxiety and the Russian Silver Age -- 2. Literature and Revolution: The Case of Aleksandr Blok -- 3. The Russian Silver Age: Its Makers and Undertakers -- 4. No a€œRoom of Her Owna€?: Anna Akhmatovaa€?s Tenure in Soviet Culture -- 5. The Winged Eavesdropper: Kuzmin and Nabokov -- 6. The Silver Age in Translation: Boris Pasternaka€?s Doctor Zhivago -- 7. Braving the Thaw: Anna Akhmatova in the 1950s and the 1960s -- 8. The Apocalypse Revisited: Viktor Erofeeva€?s Russian Beauty -- 9. Coda: The Silver Age Up Close Appendix: Original Russian TextsNotes -- Index
Sommario/riassunto	The "Silver Age" (c. 1890-1917) has been one of the most intensely studied topics in Russian literary studies, and for years scholars have been struggling with its precise definition. Firmly established in the Russian cultural psyche, it continues to influence both literature and mass media. The Archaeology of Anxiety is the first extended analysis of why the Silver Age occupies such prominence in Russian collective consciousness. Galina Rylkova examines the Silver Age as a cultural construct-the byproduct of an anxiety that permeated society in reaction to the social, political, and cultura

