

1. Record Nr.	UNINA9910957415103321
Titolo	Popular theatre : a sourcebook / / edited by Joel Schechter
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2003
ISBN	1-136-41220-4 0-415-25830-8 1-315-01305-3 1-136-41213-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (296 p.)
Collana	Worlds of performance
Classificazione	24.13
Altri autori (Persone)	SchechterJoel <1947->
Disciplina	792
Soggetti	Theater Theater and society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part I. What is popular theatre? -- part II. Puppets from Bread and Puppet Theatre to Bunraku and Broadway -- part III. Masks : commedia dell'arte and topeng -- part Ivolume Circus, clowns and jesters -- part volume Cabaret, vaudeville and the Fun Palace -- part VI. Political theatre as popular entertainment.
Sommario/riassunto	Bertolt Brecht turned to cabaret; Ariane Mnouchkine went to the circus; Joan Littlewood wanted to open a palace of fun. These were a few of the directors who turned to popular theatre forms in the last century, and this sourcebook accounts for their attraction. Popular theatre forms introduced in this sourcebook include cabaret, circus, puppetry, vaudeville, Indian jatra, political satire, and physical comedy. These entertainments are highly visual, itinerant, and readily understood by audiences. Popular Theatre: A Sourcebook follows them around the world, from the bunraku puppetry

2. Record Nr.	UNINA9910963958603321
Titolo	Social justice, education, and identity / / edited by Carol Vincent
Pubbl/distr/stampa	London ; ; New York, : RoutledgeFalmer, 2003
ISBN	1-134-43347-6 0-203-47622-0 1-134-43348-4 1-280-04728-3 0-203-46493-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (227 p.)
Classificazione	81.20
Altri autori (Persone)	VincentCarol <1963->
Disciplina	370.11/5
Soggetti	Educational sociology Social justice - Study and teaching Identity (Philosophical concept)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of figures and tables; Notes on contributors; Acknowledgements; Introduction; Towards a sociology of just practices: an analysis of plural conceptions of justice; Social justice in the head: are we all libertarians now?; Shifting class identities? Social class and the transition to higher education; Social justice and non-traditional participants in higher education: a tale of 'border crossing', instrumentalism and drift; Education and community health: identity, social justice and lifestyle issues in communities Male working-class identities and social justice: a reconsideration of Paul Willis's Learning to Labour in light of contemporary research Avoiding the issue: homophobia, school policies and identities in secondary schools; Masculinities, femininities and physical education: bodily practices as reified markers of community membership; Science education for social justice; The development of young children's ethnic identities: implications for early years practice
Sommario/riassunto	This collection will give readers interested in questions of social justice and education access to the work of some of the key contributors to the debate in the UK..

