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Nota di contenuto	part I. Introduction -- part II. Speech acts -- part III. Implicatures.
Sommario/riassunto	<P>This user-friendly introduction to a new 'performative' methodology in linguistic pragmatics breaks away from the traditional approach which understands language as a machine. Drawing on a wide spectrum of research and theory from the past thirty years in particular, Douglas Robinson presents a combination of 'action-oriented approaches' from sources such as J.L. Austin, H. Paul Grice, Harold Garfinkel and Erving Goffman.</P><P></P><P>Paying particular attention to language as drama, the group regulation of language use, individual resistance to these regulatory pressures and nonverbal comm