

1. Record Nr.	UNINA9910957409003321
Autore	Schiff David
Titolo	The Ellington century // David Schiff
Pubbl/distr/stampa	Berkeley, : University of California Press, c2012
ISBN	9786613369772 9781283369770 128336977X 9780520952324 0520952324
Edizione	[1st ed.]
Descrizione fisica	1 online resource (337 p.)
Classificazione	MUS000000
Disciplina	780.9/04
Soggetti	Jazz - History and criticism Jazz - Analysis, appreciation Music - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Overture : such sweet thunder -- pt. 2. Entr'acte : "Sepia Panorama."
Sommario/riassunto	Breaking down walls between genres that are usually discussed separately-classical, jazz, and popular-this highly engaging book offers a compelling new integrated view of twentieth-century music. Placing Duke Ellington (1899-1974) at the center of the story, David Schiff explores music written during the composer's lifetime in terms of broad ideas such as rhythm, melody, and harmony. He shows how composers and performers across genres shared the common pursuit of representing the rapidly changing conditions of modern life. The Ellington Century demonstrates how Duke Ellington's music is as vital to musical modernism as anything by Stravinsky, more influential than anything by Schoenberg, and has had a lasting impact on jazz and pop that reaches from Gershwin to contemporary R&B.

2. Record Nr.	UNINA9910965163803321
Autore	Loxley James <1968-, >
Titolo	Shakespeare, Jonson, and the claims of the performative // James Loxley and Mark Robson
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2013
ISBN	1-135-93000-7 0-203-54799-3 1-299-27975-9 1-135-92993-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (158 p.)
Collana	Routledge studies in Renaissance literature and culture ; ; 22
Classificazione	LIT000000LIT013000LIT015000
Altri autori (Persone)	RobsonMark <1968->
Disciplina	822.3/3
Soggetti	Performative (Philosophy) English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Shakespeare, Jonson, and the Claims of the Performative; Copyright Page; Contents; Note on Editions; Acknowledgments; Introduction: Sea-Changes; 1.Promises; 2.Excuses; 3.Libels; 4. Declarations; 5.Animation; 6.Seriousness; 7.Theatre; References; Index
Sommario/riassunto	"This book will constitute an original intervention into longstanding but insistently relevant debates around the significance of notions of 'performativity' to the critical analysis of early modern drama. In particular, the book aims to:show how the investigation of performativity can enable readings of Shakespeare and Jonson that challenge the dominant methodological frameworks within which those plays have come to be read;demonstrate that the thought of performativity does not come to rest in the simplicity of method or instrumentality, and that it resists its own claim that language and action might be understood as unproblematically instrumental; demonstrate that this self-resistance occurs or takes place as a moment in the process of articulating the claims of the performative, and that this process is itself in an important sense dramatic"--

