

1. Record Nr.	UNINA9910571741303321
Autore	Surico Giuseppe
Titolo	1913-2013 : 100 anni di studi agrari e forestali nella Villa Granduca delle Cascine a Firenze // Giuseppe Surico
Pubbl/distr/stampa	Firenze : , : Firenze University Press, , 2013
Descrizione fisica	1 online resource (450 pages)
Disciplina	630.7
Soggetti	Agriculture - Study and teaching
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	One hundred have passed, and the journey continues. This work was created by a group of professors of the (former) Faculty of Agriculture of the University of Florence, and has the sole purpose of telling, through a few significant subjects, about the first one hundred years (1913-2013) of an institution which, thanks to its researchers, technicians and administrative department, has contributed as one to the advancement of knowledge in the Agricultural Sciences and, in the local area, to the success of the agri-food sector in Tuscany. However, the real protagonists of this work are not only the Teachers of the School of Agricultural and Forestry Sciences of the University of Florence, but also the thousands of students who, over a century, have attended the National Forestry Institute first, and then the Faculty, and who have brought the fruits of the teachings they received in Florence to Italy and to the whole world.

2. Record Nr.	UNINA9910957365003321
Autore	Cottington David
Titolo	Modern art : a very short introduction / / David Cottington
Pubbl/distr/stampa	Oxford [England] ; ; New York, : Oxford University Press, c2005
ISBN	0-19-151676-7 1-4294-5962-X 1-280-75263-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (152 pages) : illustrations
Collana	Very short introductions ; ; 120
Disciplina	709/.04
Soggetti	Art, Modern - 19th century Art, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 142-146) and index.
Nota di contenuto	Introduction: modern art: monument or mockery? -- Tracking the avant-garde -- Modern media, modern messages -- From Picasso to pop idols: the eminence of the artist -- Alchemical practices: modern art and consumerism -- Past the post: whatever next?
Sommario/riassunto	As public interest in modern art continues to grow, there is a real need for a book that will engage general readers, offering them not only information and ideas about modern art, but also explaining its contemporary relevance and its history.