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Autore	Bloomfield Leonard <1887-1949.>
Titolo	An introduction to the study of language // Leonard Bloomfield ; new edition with an introduction by Joseph F. Kess
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins Pub. Co., 1983
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Edizione	[New ed.]
Descrizione fisica	1 online resource (383 p.)
Collana	Amsterdam studies in the theory and history of linguistic science. Series II, Classics in psycholinguistics, , 0165-716X ; ; v. 3
Altri autori (Persone)	KessJoseph K
Soggetti	Linguistics Language and languages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reprint. Originally published: London : Bell, 1914.
Nota di bibliografia	Includes bibliographical references (p. xxxiv-xxxviii) and indexes.
Nota di contenuto	""INTRODUCTION TO THE STUDY OF LANGUAGE""; ""Editorial page""; ""Title page""; ""Copyright page""; ""ACKNOWLEDGMENT""; ""Table of contents""; ""FOREWORD""; ""INTRODUCTION""; ""REFERENCES""; ""AN INTRODUCTION TO THE STUDY OF LANGUAGE""; ""PEEFACE.""; ""CONTENTS.""; ""CHAPTER I. THE NATURE AND ORIGIN OF LANGUAGE.""; ""CHAPTER II. THE PHYSICAL BASIS OP LANGUAGE.""; ""1. Unconsciousness of speech-movements.""; ""2. Writing an imperfect analysis.""; ""3. The vocal chords.""; ""4. The velum.""; ""5. Oral articulation""; ""6. Oral noise-articulations.""; ""7. Musical oral articulations.""; ""8. Infinite variety of possible sounds.""; ""9. Glides and mixtures of articulation.""; ""11. Stress.""; ""13. Duration.""; ""14. Limitation of the articulations in each dialect.""; ""15. Automatic variations.""; ""CHAPTER III. THE MENTAL BASIS OF LANGUAGE.""; ""1. The place of language in our mental life.""; ""2. Total experiences.""; ""3. The analysis of total experiences.""; ""4.The naming of objects.""; ""5. The development of abstract words.""; ""6. Psychologic composition of the word.""; ""7. Grammatical categories.""; ""8A. Psychologic character of the linguistic forms.""; ""9. Psychologic motives of utterance.""; ""10. Interpretation of the

linguistic phenomena.""; ""CHAPTER IV. THE FORMS OF LANGUAGE.""; ""1. The inarticulate outcry.""; ""2. Primary interjections.""; ""3. Secondary interjections.""; ""4. The arbitrary value of non-interjectioial utterances.""; ""5. The classifying nature of linguistic expression.""; ""6. Expression of the three types of utterances.""; ""7. The parts of utterances.""; ""8. The word: phonetic character.""; ""9. The word: semantic character.""; ""10. Word-classes.""; ""11. The sentence.""; ""CHAPTER V.MORPHOLOGY.""; ""1. The significance of morphologic phenomena.""; ""2. Morphologic classification by syntactic use (Parts of speech)."; ""3. Classification by congruence.""; ""4. Phonetic-semantic classes.""; ""5. Classes on a partially phonetic basis. Still other"; ""6. Difference between morphologic classification and non-linguistic association.""; ""7. Classes by composition.""; ""8. Derivation and inflection.""; ""9. The semantic nature of inflection: the commonest categories.""; ""10. The semantic nature of derivation.""; ""11. The phonetic character of the morphologic processes.""; ""12. Word-composition: semantic value.""; ""13. -Word-composition not a phonetic process. It"; ""14. Simple word: compound: phrase.""; ""CHAPTER VI. SYNTAX.""; ""1. The field of syntax.""; ""2. The discursive relations.""; ""3. The emotional relations.""; ""4. Material relations.""; ""5. Syntactic categories.""; ""6. The expression of syntactic relations: modulation in the sentence.""; ""7. Cross-referring constructions.""; ""8. Congruence.""; ""9. Government.""; ""10. Word-order.""; ""11. Set phrases : the transition from syntax to style.""; ""12. The complex sentence.""; ""CHAPTER VII. INTERNAL CHANGE IN LANGUAGE.""; ""

Sommario/riassunto

This is a fac simile edition of Bloomfield's An Introduction to the Study of Language (New York 1914), with an introductory article by Joseph S. Kess. Leonard Bloomfield (1887-1949) was responsible for two classic textbooks in the field of linguistics. The earlier, reproduced here, shows some striking differences to his later views, reflecting much of the then-current thinking on language matters. As such, it represents not only an interesting commentary on the theoretical development of an extremely influential linguist, but more importantly, it is a telling document in the evolving history of the discipline and a rich source for the (psycho)linguist interested in how and why we got from where we were to where we are.

2. Record Nr.	UNINA9910957362003321
Autore	Sorell Tom
Titolo	Descartes : a very short introduction // Tom Sorell
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2000
ISBN	1-281-76995-9 9786611769956 0-19-154036-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (116 pages) : illustrations
Collana	Very short introductions ; ; 30
Disciplina	194
Soggetti	Science - Philosophy - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: Oxford : Oxford University Press, 1987, in series: Past masters.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover Page -- Copyright Page -- Very Short Introduction -- Title Page -- Contents -- Texts and Translations -- List of Illustrations -- 1 Matter and Metaphysics -- 2 The Discovery of a Vocation -- 3 One Science, One Method -- 4 'Absolutes', Simple Natures, and Problems -- 5 Roaming about in the World -- 6 Paris -- 7 The Suppressed Physics -- 8 Three Specimens of a Method -- 9 A New 'Logic' -- 10 The Need for Metaphysics -- 11 The Meditations -- 12 Doubt without Scepticism? -- 13 The Theologians and the God of Physics -- 14 Ideas -- 15 The Mind -- 16 Body -- 17 The Physics made Public -- 18 The 'Other Sciences' -- 19 Last Days -- 20 Descartes's Ghost -- Further Reading -- Index.
Sommario/riassunto	In this book, Tom Sorell shows Descartes as an advocate and practitioner of a new mathematical approach to physics, and that he developed his metaphysics to support his programme in the sciences.