

1. Record Nr.	UNINA9910465978503321
Autore	Snell Mark A.
Titolo	My Gettysburg : meditations on history and place // Mark A. Snell
Pubbl/distr/stampa	Kent, Ohio : , : The Kent State University Press, , [2016] ©2016
ISBN	1-63101-226-6 1-63101-227-4
Descrizione fisica	1 online resource (237 p.)
Disciplina	973.7/349
Soggetti	Gettysburg, Battle of, Gettysburg, Pa., 1863 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	My Gettysburg address: "a little lot of stars" -- East of Gettysburg: York County, Pennsylvania, during the invasion of 1863 -- Union lifeline: the Army of the Potomac's logisticians in the Gettysburg Campaign -- (West) Virginians in the Gettysburg Campaign -- "A hell of a damned fool": Judson Kilpatrick, Farnsworth's Charge, and the hard hand of history -- Music inspired by the Battle of Gettysburg, 1863-1913 -- Cadet gray, khaki and camouflage: the US Army and Gettysburg, post-1863 -- The history of Civil War re-enacting: a personal recollection -- Epilogue: casinos and other entertainments.

2. Record Nr.	UNINA9910957359703321
Autore	Crowley D
Titolo	Africa's Narrative Geographies : Charting the Intersections of Geocriticism and Postcolonial Studies // by D. Crowley
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2015
ISBN	9781137518996 1137518995
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (X, 192 p.)
Collana	Geocriticism and Spatial Literary Studies, , 2634-5188
Disciplina	809/.8996
Soggetti	Literature, Modern - 20th century Literature African literature Fiction Literature - History and criticism Literature - Philosophy Twentieth-Century Literature World Literature African Literature Fiction Literature Literary History Literary Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Charting a path for geocriticism -- My Black land : Senghor's construction of Africa -- Place and scale in Ngugi's universal garden -- Imagining the global village : Bessie Head's narratives of migration and boundaries -- Cosmopolitan Somalia : place and identity in Farah's Maps and Links -- Half slum, half paradise : Abani's global cities -- Conclusion. The landscape of geocritical inquiry : finding common ground for geocriticism and ecocriticism.
Sommario/riassunto	Building on the emerging field of geocriticism, this book explores Africa's complex, dynamic literary landscapes, proffering new methods

for understanding the geographies of African literature. Using both cultural geography and political ecology, Crowley offers fresh insights into key authors' imagined geographies of resistance and alterity.
