

1. Record Nr.	UNINA9910957359103321
Titolo	Say it loud! : African-American audiences, media, and identity / / edited by Robin R. Means Coleman
Pubbl/distr/stampa	New York, : Routledge, 2002 New York : , : Routledge, , 2002
ISBN	9780815337621 0815337620 9781135216108 113521610X 9780203873113 0203873114 9781135216115 1135216118
Edizione	[1st ed.]
Descrizione fisica	1 online resource (321 p.)
Altri autori (Persone)	Means ColemanRobin R. <1969->
Disciplina	302.23/089/96073
Soggetti	African Americans and mass media Mass media - United States - Audiences African Americans - Race identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover ; Say It Loud!; Copyright ; Contents; Foreword; Acknowledgments; 1. Introduction; 2. ""Keepin It Real"" and/or ""Sellin Out to the Man""; African-American Responses to Aaron McGruders The Boondocks; 3. Black Audiences, Past and Present: Commonsense Media Critics and Activists; 4. Media Messages, Self-Identity, and Race Relations: Reader Evaluations of Newsmagazine Coverage of the Million Man March; 5. House Negro versus Field Negro: The Inscribed Image of Race in Television News Representations of African-American Identity; 6. DMX, Cosby, and Two Sides of the American Dream 7. ""It's Just Like Teaching People 'Do the Right Things'"": Using T V to Become a Good and Powerful Man8. The Cosby Show: The View from the Black Middle Class; 9. The Color Purple: Black Women as Cultural

Readers; 10. ""America's Worst Nightmare"": Reading the Ghetto in a Culturally Diverse Context; 11. The Menace U Society Copycat Murder Case and Thug Life: A Reception Study with a Convicted Criminal; Contributors; Index

Sommario/riassunto

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.
