

1. Record Nr.	UNICAMPANIASUN0023652
Autore	Johnsonbaugh, Richard
Titolo	Discrete mathematics / Richard Johnsonbaugh
Pubbl/distr/stampa	Oxford, : Maxwell Macmillan International, 1993
ISBN	978-00-236-0721-9
Edizione	[3. ed]
Descrizione fisica	XIV, 800 p. : ill. ; 27 cm.
Soggetti	68-XX - Computer science [MSC 2020] 05-XX - Combinatorics [MSC 2020] 68R05 - Combinatorics in computer science [MSC 2020] 68R10 - Graph theory (including graph drawing) in computer science [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910791984403321
Titolo	Manual of specialised lexicography [[electronic resource]] : the preparation of specialised dictionaries / / edited by Henning Bergenholtz, Sven Tarp ; with contributions by Grete Duva ... [et al.]
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins, c1995
ISBN	1-283-12188-3 9786613121882 90-272-8490-3
Descrizione fisica	254 p. : ill
Collana	Benjamins translation library, , 0929-7316 ; ; v. 12
Altri autori (Persone)	BergenholtzHenning TarpSven DuvaGrete
Disciplina	413/.028
Soggetti	Sublanguage - Lexicography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.

3. Record Nr.	UNINA9910957335303321
Titolo	The global industrial complex : systems of domination / / Steven Best ... [et al.]
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2011
ISBN	1-280-65926-2 9786613636195 0-7391-3699-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (345 p.)
Altri autori (Persone)	BestSteven
Disciplina	306.3/42 306.342
Soggetti	Big business Capitalism - Political aspects Capitalism - Social aspects Power (Social sciences) Social institutions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Series; Half Title; Title; Copyright; Contents; Acknowledgments; Introduction; Chapter One; Chapter Two; Chapter Three; Chapter Four; Chapter Five; Chapter Six; Chapter Seven; Chapter Eight; Chapter Nine; Chapter Ten; Chapter Eleven; Chapter Twelve; Afterword; Index; Contributors; Editors
Sommario/riassunto	The Global Industrial Complex: Systems of Domination, is a groundbreaking collection of essays by leading scholars from wide scholarly and activist backgrounds who examine the entangled array of contemporary industrial complexes-what the editors refer to as ""the power complex""-that was first analyzed by C. Wright Mills in his 1956 classic work, The Power Elite.

4. Record Nr.	UNINA9910973632703321
Autore	Forget Thomas.
Titolo	The construction of drawings and movies : models for architectural design and analysis / / Thomas Forget
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-136-22983-3 1-283-58625-8 9786613898708 0-203-10013-1 1-136-22984-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (266 p.)
Classificazione	ARC0000000ARC0040000ARC012000
Disciplina	720.28/4
Soggetti	Perspective Architectural drawing - Technique Architectural drawing - Data processing Experimental films - Production and direction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Analytical & Pictorial Imagery -- Logics of Construction. The Demystification of Linear Perspective -- The Making of a Movie -- Matters of History. The Non-linear Progression of Linear Perspective -- The Extents and Limits of Architecture-Cinema -- Indeterminate Projections. Architectural Drawings -- Architectural Movies -- Epilogue: The Reflexivity of Architecture and Projection.
Sommario/riassunto	"Here, clearly demonstrated, are principles for constructing linear perspective drawings and experimental works of cinema that will help you use digital tools in the design studio. As an architect, your drawings need to examine how parts or spaces connect and relate in abstract, or analytical ways. These approaches to drawing and modeling will let you see the information that analytical graphics show. And you'll learn to use film in the same way. Author Thomas Forget explains how to construct linear perspective drawings and illustrates experimental movie-making strategies. By combining these two methods you can analyze and improve your drawings and increase your

graphic literacy. He includes case studies of recent drawing, movie-making, and architecture created by practicing architects, such as Mies van der Rohe and Lewis Tsurumaki Lewis; by filmmakers, such as William Whyte and Thom Andersen; and by students, to show you the best of what's been done. And he presents the theory behind how to represent buildings that will inspire and get you thinking"--
