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Titolo	Reconstructing postmodernism : critical debates // Jason L. Powell and Tim Owen, editors
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ISBN	1-62081-102-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (216 p.)
Altri autori (Persone)	PowellJason L. <1971-> OwenTim <1961->
Disciplina	301.01
Soggetti	Postmodernism - Social aspects Sociology - Philosophy
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Self-identity and personhood in social analysis : the inadequacies of postmodernism and social constructionism / Derek Layder -- Cognitive relativism : between positivistic and relativistic thinking in the social sciences / Nicos Mouzelis -- An excursus in post-postmodern social science / Roger Sibeon -- Postmodern social theory and sociology : on symbolic exchange with a "dead" theory / George Ritzer and J. Michael Ryan -- The postmodern terrorist risk : plus ca change, plus c'est la meme chose / Gabe Mythen -- The perils of uncertainty : reflections on theoretical practice and graduate education / Peter Leonard and Amanda Grenier -- Masculinity as a reproduction of traditionalism, feminist reaction, and egalitarianism / Andreas Schneider -- Film, postmodernism and the sociological imagination : exploring the power of local stories in southern Korea and northern England / Sung Kyung Kim and Rob Stones -- Temporality and old age : a postmodern critique / Steven L. Arxer, John W. Murphy and Linda Liska Belgrave -- Understanding aging bodies : a postmodern dialogue on bio-medicine, body and cultural representations of identity / Jason L. Powell and Azrini Wahidin -- After postmodernism : towards an evolutionary sociology / Tim Owen -- (Dis)interring postmodernism or a critique on the political economy of consumer choice / Barry Smart.
Sommario/riassunto	There has been an array of literature on the notion of 'postmodernism' in social science literature in recent years. This exciting book focuses

on three broad continuities: one, debunking the central theoretical tenets of postmodernism with reference to identity, methodology, governance and modernist theory; two, the book engages with current social issues and events in popular culture: for example, film; professional power, masculinity and terrorism; three, the book also rethinks postmodernism in light of under-researched variables of analysis of time and ageing, the 'body', 'biology' and 'choice'.

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