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Autore	Levine Gary Martin <1966->
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Abraham Cahan's *The Rise of David Levinsky*; Chapter Seven: "A Single Window": First Person Narrators and Consuming Jews in F. Scott Fitzgerald's *The Great Gatsby*, Ernest Hemingway's *The Sun Also Rises*, and Willa Cather's *The Professor's House*
Chapter Eight: Modernism Squats on My Windowsill: Rats, Jews, and Markets in T.S. Eliot's *Ara Vos Prec*, D.H. Lawrence's *Women in Love*, and Wyndham Lewis's *The Apes of God*Chapter Nine: Modernism Squats on My Windowsill, Part II: Markets of Meaning in Ezra Pound's *Cantos*, Gertrude Stein's *Tender Buttons*, and Virginia Woolf's *Mrs. Dalloway*;
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Sommario/riassunto

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