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Titolo	The secret life of things : animals, objects, and it-narratives in eighteenth-century England // edited by Mark Blackwell
Pubbl/distr/stampa	Lewisburg, Pa., : Bucknell University Press, 2007
ISBN	0-8387-5940-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (365 p.)
Collana	The Bucknell studies in eighteenth-century literature and culture
Altri autori (Persone)	BlackwellMark <1966->
Disciplina	823/.509355
Soggetti	English fiction - 18th century - History and criticism Material culture in literature Material culture - England - History - 18th century Consumption (Economics) in literature Property in literature Animals in literature Human-animal relationships in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. The stories things tell -- pt. 2. Approaching it-narratives -- pt 3. It-narratives in transition.
Sommario/riassunto	This collection enriches and complicates the history of prose fiction between Richardson and Fielding at mid-century and Austen at the turn of the century by focusing on it-narratives, a once popular form largely forgotten by readers and critics alike. The volume also advances important work on eighteenth-century consumer culture and the theory of things. The essays that comprise The Secret Life of Things thus bring new texts, and new ways of thinking about familiar ones, to our notice. Those essays range from the role of it-narratives in period debates about copyright to their complex relationship with object-riddled sentimental fictions, from anti-semitism in Chrysal to jingoistic imperialism in The Adventures of a Rupee, from the it-narrative as a variety of whore's biography to a consideration of its contributions to an emergent middle-class ideology.