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Titolo	The secret life of things : animals, objects, and it-narratives in eighteenth-century England // edited by Mark Blackwell
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Descrizione fisica	1 online resource (365 p.)
Collana	The Bucknell studies in eighteenth-century literature and culture
Altri autori (Persone)	BlackwellMark <1966->
Disciplina	823/.509355
Soggetti	English fiction - 18th century - History and criticism Material culture in literature Material culture - England - History - 18th century Consumption (Economics) in literature Property in literature Animals in literature Human-animal relationships in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. The stories things tell -- pt. 2. Approaching it-narratives -- pt 3. It-narratives in transition.
Sommario/riassunto	This collection enriches and complicates the history of prose fiction between Richardson and Fielding at mid-century and Austen at the turn of the century by focusing on it-narratives, a once popular form largely forgotten by readers and critics alike. The volume also advances important work on eighteenth-century consumer culture and the theory of things. The essays that comprise <i>The Secret Life of Things</i> thus bring new texts, and new ways of thinking about familiar ones, to our notice. Those essays range from the role of it-narratives in period debates about copyright to their complex relationship with object-riddled sentimental fictions, from anti-semitism in <i>Chrysal</i> to jingoistic imperialism in <i>The Adventures of a Rupee</i> , from the it-narrative as a variety of whore's biography to a consideration of its contributions to an emergent middle-class ideology.