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Titolo	Wittgenstein and Modernism / / Michael LeMahieu, Karen Zumhagen-Yekplé
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ISBN	9780226420400 022642040X
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Disciplina	192
Soggetti	Modernism (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: Wittgenstein, Modernism, and the Contradictions of Writing Philosophy as Poetry -- 1. Wittgenstein and Modernism in Literature: Between the Tractatus and the Philosophical Investigations -- 2. "To Become a Different Person": Wittgenstein, Christianity, and the Modernist Ethos -- 3. The Concept of Expression in the Arts from a Wittgensteinian Perspective -- 4. Wittgenstein, Loos, and Critical Modernism: Style and Idea in Architecture and Philosophy -- 5. Loos, Musil, Wittgenstein, and the Recovery of Human Life -- 6. Wittgenstein, Benjamin, and Pure Realism -- 7. What Makes a Poem Philosophical? -- 8. In the Condition of Modernism: Philosophy, Literature, and The Sacred Fount -- 9. The World as Bloom Found It: "Ithaca," the Tractatus, and "Looking More than Once for the Solution of Difficult Problems in Imaginary or Real Life" -- 10. Lectures on Ethics: Wittgenstein and Kafka -- 11. Bellow's Private Language -- Notes -- Contributors -- Index
Sommario/riassunto	Ludwig Wittgenstein famously declared that philosophy "ought really to be written only as a form of poetry," and he even described the Tractatus as "philosophical and, at the same time, literary." But few books have really followed up on these claims, and fewer still have focused on their relation to the special literary and artistic period in which Wittgenstein worked. This book offers the first collection to address the rich, vexed, and often contradictory relationship between

modernism-the twentieth century's predominant cultural and artistic movement-and Wittgenstein, one of its preeminent and most enduring philosophers. In doing so it offers rich new understandings of both. Michael LeMahieu Karen Zumhagen-Yekplé bring together scholars in both twentieth-century philosophy and modern literary studies to put Wittgenstein into dialogue with some of modernism's most iconic figures, including Samuel Beckett, Saul Bellow, Walter Benjamin, Henry James, James Joyce, Franz Kafka, Adolf Loos, Robert Musil, Wallace Stevens, and Virginia Woolf. The contributors touch on two important aspects of Wittgenstein's work and modernism itself: form and medium. They discuss issues ranging from Wittgenstein and poetics to his use of numbered propositions in the *Tractatus* as a virtuoso performance of modernist form; from Wittgenstein's persistence metaphoric use of religion, music, and photography to an exploration of how he and Henry James both negotiated the relationship between the aesthetic and the ethical. Covering many other fascinating intersections of the philosopher and the arts, this book offers an important bridge across the disciplinary divides that have kept us from a fuller picture of both Wittgenstein and the larger intellectual and cultural movement of which he was a part.

2. Record Nr.	UNIORUON00076947
Autore	al-AYDARUS, al-Sarif al-Aydarus ibn al-Sarif Ali
Titolo	Bugyat al-amal fi tarih al-Sumal (...) = Trattato di storia somala (...) / al-Sarif Aydarus bn al-Sarif Ali 'l-Aydarus
Pubbl/distr/stampa	291 p. ; 22 cm
Edizione	[Muqdisuh : Matba at al-Idara 'l-italiyya]
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Lingua di pubblicazione	Arabo
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Livello bibliografico	Monografia