

1.	Record Nr.	UNINA9910696656603321
	Titolo	Children's environmental health [[electronic resource]] : 2006 report, environment, health, and a focus on children
	Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Environmental Protection Agency, Child and Aging Health Protection Division, , [2006]
	Descrizione fisica	20 unnumbered pages : digital, PDF file
	Soggetti	Children - Diseases - Environmental aspects - United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Title from title screen (viewed on May 21, 2008). "October 2006." "EPA 100-F-06-011."
2.	Record Nr.	UNINA9910957307903321
	Autore	Leiris Michel <1901-1990, >
	Titolo	Fibrils : The Rules of the Game, Volume 3 / / Michel Leiris
	Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2017] ©2017
	ISBN	9780300227857 030022785X
	Descrizione fisica	1 online resource (252 pages)
	Collana	The Margellos World Republic of Letters
	Altri autori (Persone)	DavisLydia
	Disciplina	848/.91209
	Soggetti	Poets, French
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Frontmatter -- CONTENTS -- TRANSLATOR'S NOTE -- La Fièvre, la fièvre . . . -- I -- II -- III -- IV
	Sommario/riassunto	A major publishing event: the third volume of Michel Leiris's renowned

autobiography, now available in English for the first time in a brilliant translation by Lydia Davis. A beloved and versatile author and ethnographer, French intellectual Michel Leiris is often ranked in the company of Proust, Gide, Sartre, and Camus, yet his work remains largely unfamiliar to English-language readers. This brilliant translation of *Fibrils*, the third volume of his monumental autobiographical project *The Rules of the Game*, invites us to discover why Lévi-Strauss proclaimed him "incontestably one of the greatest writers of the century." Leiris's autobiographical essay, a thirty-five-year project, is a primary document of the examined life in the twentieth century. In *Fibrils*, Leiris reconciles literary commitment with social/political engagement. He recounts extensive travel and anthropological work, including a 1955 visit to Mao's China. He also details his suicidal "descent into Hell," when the guilt over an extramarital affair becomes unbearable. A ruthless self-examiner, Leiris seeks to invent a new way of remembering, probe the mechanisms of memory and explore the way a life can be told.
