

1. Record Nr.	UNINA9910455250803321
Autore	Hanson James Ralph
Titolo	The chemistry of fungi [[electronic resource] /] / James R. Hanson
Pubbl/distr/stampa	Cambridge, UK, : Royal Society of Chemistry, c2008
ISBN	1-84755-832-1
Descrizione fisica	1 online resource (234 p.)
Disciplina	572.4295 589.2041 572/.295
Soggetti	Fungal metabolites Microorganisms - Physiology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 190-203) and index.
Nota di contenuto	9780854041367 nfc; i_iv; v_vii; vii_xii; 001_017; 018_031; 032_046; 047_072; 073_119; 120_126; 127_146; 147_164; 165_176; 177_187; 188_189; 190_203; 204_208; 209_221
Sommario/riassunto	Fungi occupy an important place in the natural world, as non-photosynthetic organisms, they obtain their nutrients from the degradation of organic material. They use many of their secondary metabolites to secure a place in a competitive natural environment and to protect themselves from predation. The diverse structures, biosyntheses and biological activities of fungal metabolites have attracted chemists for many years. Fungi are ubiquitous and their activities affect many aspects of our daily lives whether it be as sources of pharmaceuticals and food or as spoilage organisms and the causes of

2. Record Nr.	UNINA9910957290203321
<b>Titolo</b>	Multicultural Perspectives in Music Education
<b>Pubbl/distr/stampa</b>	New York : , : R&L Education, , 2011 New York : , : Bloomsbury Publishing (US), , 2025
<b>ISBN</b>	979-88-8184-148-5 1-283-09928-4 9786613099280 1-60709-547-5
<b>Edizione</b>	[3rd edition.]
<b>Descrizione fisica</b>	1 online resource (345 p.)
<b>Disciplina</b>	780.9
<b>Soggetti</b>	Multicultural education Music - Instruction and study World music Educational strategies & policy Ethnic minorities & multicultural studies Techniques of music / music tutorials
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Description based upon print version of record.
<b>Nota di bibliografia</b>	Includes bibliographical references and index.
<b>Nota di contenuto</b>	Foreword; Preface; 1 Teaching Music from a Multicultural Perspective; 2 Music of East Asia; 3 Music of Southeast Asia; 4 Music of South Asia: India; 5 Music of the Middle East; Glossary; Contributors
<b>Sommario/riassunto</b>	With Multicultural Perspectives in Music Education, you can explore musics from around the world with your students in a meaningful way. Broadly based and practically oriented, the book will help you develop curriculum for an increasingly multicultural society. Ready-to-use lesson plans make it easy to bring many different but equally logical musical systems into your classroom. The authors-a variety of music educators and ethnomusicologists-provide plans and resources to broaden your students' perspectives on music as an important aspect of culture both within the United States and globally.