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Altri autori (Persone)	HolmesEmily A. <1974-> FarleyWendy <1958->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : mending a broken lineage / Emily A. Holmes -- Fear and women's writing : choosing the better part / Michelle Voss Roberts -- ; A "wretched choice"? : Evangelical women and the Word / Shelly Rambo -- "My God became flesh" : Angela of Foligno writing the Incarnation / Emily A. Holmes -- Speaking funk : womanist insights into the lives of Syncletica and Macrina / Kendra G. Hotz -- "A moor of one's own" : writing and silence in Sara Maitland's a book of silence / Leigh Pittenger -- With prayer and pen : reading Mother E. J. Dabney's what it means to pray through / Michele Jacques Early -- Writing a life, writing theology : Edith Stein in the company of the Saints / Meghan T. Sweeney -- Writing hunger on the body : Simone Weil's ethic of hunger and Eucharistic practice / Elizabeth A. Webb -- ; The body, to be eaten, to be written : a theological reflection on the act of writing in Theresa Hak Kyung Cha's Dictee / Min-Ah Cho -- Not with one voice : the counterpoint of life, diaspora, women, theology, and writing / Kristine Suna-Koro -- Embodying theology : motherhood as metaphor/method / Marcia W. Mount Shoop -- Postscript : wounded writing, healing writing / Wendy Farley.
Sommario/riassunto	Women's theology has traditionally been pushed to the margins; it is "spirituality" or "mysticism" rather than theology proper. Theology from

women has been transmitted orally, recorded by men as sayings or in hagiographies, or passed on as "stealth theology" in poems, hymns, or practices. In the past forty years, women have claimed theology for themselves and others as womanists, feminists, mujeristas, Asian, third-world, disabled, and queer women. Yet in most academic and ecclesial theology, the contributions of women skirt the borders of the written tradition. This unique volume
