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| Altri autori (Persone) | HolmesEmily A. <1974-> FarleyWendy <1958-> |
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| Nota di contenuto | Introduction : mending a broken lineage / Emily A. Holmes -- Fear and women's writing : choosing the better part / Michelle Voss Robetr -- ; A "wretched choice"? : Evangelical women and the Word / Shelly Rambo -- "My God became flesh" : Angela of Foligno writing the Incarnation / Emily A. Holmes -- Speaking funk : womanist insights into the lives of Syncretica and Macrina / Kendra G. Hotz -- "A moor of one's own" : writing and silence in Sara Maitland's a book of silence / Leigh Pittenger -- Withprayer and pen : reading Mother E. J. Dabney's what it means to pray through / Michele Jacques Early -- Writing a life, writing theology : Edith Stein in the company of the Saints / Meghan T. Sweeney -- Writing hunger on the body : Simone Weil's ethic of hunger and Eucharistic practice / Elizabeth A. Webb -- ; The body, to be eaten, to the written : a theological reflection on the act of writing in Theresa Hak Kyung Cha's Dictée / Min-Ah Cho -- Not with one voice : the counterpoint of life, diaspora, women, theology, and writing / Kristine Suna-Koro -- Embodying theology : motherhood as metaphone/method / marcia W. Mount Shoop -- Postscript : wounded writing, healing writing / Wendy Farley. |
| Sommario/riassunto | Women's theology has traditionally been pushed to the margins; it is"" spirituality""or""mysticism""rather than theology proper. Theology from |

women has been transmitted orally, recorded by men as sayings or in hagiographies, or passed on as "stealth theology" in poems, hymns, or practices. In the past forty years, women have claimed theology for themselves and others as womanists, feminists, mujeristas, Asian, third-world, disabled, and queer women. Yet in most academic and ecclesial theology, the contributions of women skirt the borders of the written tradition. This unique volume
