

1. Record Nr.	UNINA990004985010403321
Autore	Mira de Amescua, Antonio <1577-1644>
Titolo	Teatro / Mira De Amescusa ; prólogo ; edición y notas de Angel Valbusena Prat
Pubbl/distr/stampa	Madrid, : Espasa-Calpe, 1943-
Descrizione fisica	2 v. ; 19 cm
Collana	Clásicos castellanos ; 70
Locazione	FLFBC
Collocazione	YP 2 70 YP 2 82
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	2.: La Fenix de Salamanca; y El ejemplo mayor de la Desdfcha. - c1947

2. Record Nr.	UNINA9910957268003321
Autore	Holway Richard <1945->
Titolo	Becoming Achilles : child-sacrifice, war, and misrule in the Iliad and beyond / / Richard Holway
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, 2012
ISBN	979-82-16-29540-2 1-283-32046-0 9786613320469 0-7391-4692-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (446 p.)
Collana	Greek studies: interdisciplinary approaches
Disciplina	883/.01
Soggetti	Psychology in literature Families - Greece - History - To 1500 Epic poetry, Greek - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The quarrel -- Heroic psychology -- Mythobiographies -- Catharsis and denial -- Fathers and sons -- Mothers and sons -- Departures from maternal agendas -- Self in crisis.
Sommario/riassunto	Viewing the Iliad and myth through the lens of modern psychology, Richard Holway exposes sacrificial childrearing practices at the root of competitive, glory-seeking ancient Greek cultures. The Iliad dramatizes and cathartically purges not only strife within and between generations but knowledge of sacrificial parenting. Holway's analysis yields a new reading of the Iliad, from its first word to its last, and a revised account of the family dynamics underlying ancient Greek cultures.