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Sommario/riassunto

This book, authored by Daniel Srich, examines the Hollywood blacklist period from 1947 to 1960, when the American film industry adopted a policy of blacklisting members or sympathizers of the Communist Party USA. The blacklist was established following investigations by the House Un-American Activities Committee. Those identified as 'reds' faced job termination and ostracization in Hollywood. The book provides insights into the broader implications of federal authorities' approach to communism during the Cold War, revealing cultural stereotypes and the paradoxes of American communism. It analyzes the experiences of those affected by the blacklist and draws from unpublished archival sources, oral histories, and memoirs. The work is intended for readers interested in Cold War history, the American film industry, and political persecution.
