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Titolo	Disillusioned : Victorian Photography and the Discerning Subject // Jordan Bear
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 198 pages) : illustrations
Disciplina	771
Soggetti	Trick photography Photography Trick photography - Great Britain - History - 19th century Photography - Great Britain - History - 19th century History Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 179-190) and index.
Nota di contenuto	Introduction: the history of photography and the problem of knowledge -- See for yourself : visual discernment and photography's appearance -- Shadowy organization : combination photography, illusion, and conspiracy -- Same time tomorrow : serial photographs and the structure of industrial vision -- Hand in hand : gender and collaboration in Victorian photography -- Signature style : Francis Frith and the rise of corporate photographic authorship -- Indistinct relics : discerning the origins of photography -- The limits of looking : the tiny, distant, and rapid subjects of photography. Conclusion : "normal" photography : the legacy of a history.
Sommario/riassunto	"Examines how photographic trickery in the 1850s and 1860s

participated in the fashioning of the modern subject. Integrates images of the Victorian period into a new and expansive interpretive framework by locating specific mechanisms of photographic deception"--Provided by publisher.
