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Collana	Re visions : critical studies in the history and theory of art
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Nota di bibliografia	Includes bibliographical references (p. 229-235) and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Acknowledgements; INTRODUCTION; THE REVOLUTIONARY POWER OF WOMEN'S LAUGHTER; ART HISTORY AND ITS (DIS)CONTENTS; REFLECTIONS OF RESISTANCE: WOMEN ARTISTS ON THE OTHER SIDE OF THE MIR; MOTHERS OF INVENTION; MAPPING THE IMAGINARY; ENCORE; Notes; Bibliography; Index
Sommario/riassunto	Looks at the work of a diverse range of artists and explores the effect of feminist theory on art practice. The book provides a provocative and valuable account of the diversity and revolutionary potential of women's art practice.