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Nota di contenuto	Out of the 70s: Feminist Politics and Popular Fiction -- From The Women's Room to the Bedroom: Marilyn French's Feminist Fiction -- Sexual Suspects and Speechless Women: Feminism According to Garp -- "Weak Sisters": Feminism and The Witches of Eastwick -- "Consider the Alternatives": Feminism and Ambivalence in Margaret Atwood's The Handmaid's Tale -- Conclusion: Into the 90s: Fictional Feminism and Feminist Politics.
Sommario/riassunto	This book focuses on the way in which second-wave feminism has been represented in American popular culture, and on the effects that these representations have had on feminism as a political movement.

