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Nota di contenuto	Technology as culture -- Technologies of language : writing, reading, and the text -- The trajectory of the image -- The rise of a literary epistemology : the social background of self -- Building the divided self : letter writing -- Technology, truth, and the military-industrial complex -- Information and social order : pornography and the public -- The metaphysics of information.
Sommario/riassunto	Communication and the history of technology have invariably been examined in terms of artefacts and people. Gary Krug argues that communication technology must be studied as an integral part of culture and lived-experience. This volume links key moments and developments with the social conditions of their time.