Record Nr. UNINA9910957205103321 Tradition in the twenty-first century: locating the role of the past in the **Titolo** present / / edited by Trevor J. Blank and Robert Glenn Howard Pubbl/distr/stampa Boulder, CO,: Utah State University Press, 2013 **ISBN** 9781457184109 1457184109 9780874219005 0874219000 Edizione [1st ed.] Descrizione fisica 1 online resource (238 p.) Altri autori (Persone) BlankTrevor J HowardRobert Glenn Disciplina 398.2 Soggetti Folklore Tradition (Philosophy) Oral tradition Communication in folklore Semiotics and folk literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Acknowledgments; Introduction: Living Traditions in a Modern World - Robert Glenn Howard and Trevor J. Blank; 1. Thinking through Tradition - Elliott Oring; 2. Critical Folklore Studies and the Revaluation of Tradition - Stephen Olbrys Gencarella; 3. Vernacular Authority: Critically Engaging "Tradition" - Robert Glenn Howard; 4 Asserting Tradition: Rhetoric of Tradition and the Defense of Chief Illiniwek - Casey R. Schmitt; 5. Curation and Tradition on Web 2.0 -Merrill Kaplan; 6. Trajectories of Tradition: Following Tradition into a New Epoch of Human Culture - Tok Thompson 7. And the Greatest of These Is Tradition: The Folklorist's Toolbox in the Twenty-First Century - Lynne S. McNeill8. The "Handiness" of

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In Tradition in the Twenty-First Century, eight diverse contributors explore the role of tradition in contemporary folkloristics. For more

Sommario/riassunto

than a century, folklorists have been interested in locating sources of tradition and accounting for the conceptual boundaries of tradition, but in the modern era, expanded means of communication, research, and travel, along with globalized cultural and economic interdependence, have complicated these pursuits. Tradition is thoroughly embedded in both modern life and at the center of folklore studies, and a modern understanding of tradition cannot b