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Nota di contenuto	A fond remembrance : William J. Murnane, Jr. March 22, 1945-November 17, 2000 / Lorelei H. Corcoran -- The Amarna succession / James P. Allen -- Note archeologique et epigraphique sur les architraves de la grande salle hypostyle du temple d' Amon-Re a Karnak / Michel Azim, Vincent Rondot -- Usurped cartouches of Merenptah at Karnak and Luxor / Peter J. Brand -- Quantifying regalia / Amy Calvert -- The long coregency revisited : architectural and iconographic conundra in the tomb of Kheruef / Peter F. Dorman -- The death of Meketaten / Jacobus van Dijk -- Images of Amenhotep IV and Nefertiti in the style of the previous reign // Earl L. Ertman -- Two semi-erased Kushite cartouches in the precinct of Mut at South Karnak / Richard A. Fazzini -- Un assemblage au nom d'Amenemhat 1er dans les magasins du temple de Louxor / Luc Gabolde -- Under a deep blue starry sky / Marc Gabolde -- The festival on which Amun went out pf the treasury / Helen Jacquet-Gordon -- A sandstone relief of

Tutankhamun in the Liverpool Museum from the Luxor Temple colonnade hall / W. Raymond Johnson -- Egyptian New-Kingdom topographical lists : an historical resource with "literary" histories / Kenneth A. Kitchen -- A reconstruction of Senwosret I's portico and some structures of Amenhotep I at Karnak / Francois Larche -- The land of Ramesses / Donald B. Redford.

Sommario/riassunto

William J. Murnane (1945-2000) dedicated his life to the epigraphic recording and historical interpretation of the monuments of pharaonic Egypt. In tribute to his important contributions to Egyptology, a prominent group of his colleagues and students offer a range of new studies on Egyptian epigraphy and historiography. Amarna studies loom large in the volume as they did in Murnane's own work. Several chapters investigate the art, history and chronology of the reigns of Akhenaten and his immediate successors. Other contributions deal with historical issues, especially those connected with the epigraphic and archaeological aspects of the Theban temples of Karnak and Luxor. The book is richly illustrated with photographs and drawings.
