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Autore	Rockwell Rick J. <1958->
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Altri autori (Persone)	JanusNoreene
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Nota di contenuto	Honduras and the media oligarchy -- El Salvador's newly respun corporatism -- Panama's media civil war -- The return of the conservatives in Nicaragua -- Guatemala's struggle with manipulation -- Costa Rica, the exception that proves the rule -- State power, the static in the system -- The threats to Central American journalism -- Corruption and corporate censorship -- The postwar evolution.
Sommario/riassunto	Media Power in Central America explores the political and cultural interplay between the media and those in power in Costa Rica, El Salvador, Guatemala, Honduras, Panama, and Nicaragua. Highlighting the subtle strangulation of opposition media voices in the region, the authors show how the years since the guerrilla wars have not yielded the free media systems that some had expected. Rick Rockwell and Noreene Janus examine the region country by country and deal with the specific conditions of government-sponsored media repression, economic censorship, corruption, and consumer trends that shape the political landscape. Challenging the notion of the media as a democratizing force, Media Power in Central America shows how governments use the media to block democratic reforms and outlines

the difficulties of playing watchdog to rulers who use the media as a tool of power.
