

1. Record Nr.	UNINA9910957185203321
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Titolo	Slavery in American children's literature, 1790-2010 / / Paula T. Connolly
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 2013
ISBN	9781609381783 1609381785
Edizione	[1st ed.]
Descrizione fisica	1 online resource (303 p.)
Disciplina	810.9/3552
Soggetti	Slavery in literature American literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; A Note on Usage; Introduction; Chapter 1. Slavery Debates for Children, 1790-1865: Abolitionist Responses; Chapter 2. Slavery Debates for Children, 1830-1865: Proslavery Responses; Chapter 3. Reconstructing Slavery, 1865-1919; Chapter 4. Conflicting Voices during the Harlem Renaissance Era, 1920-1950; Chapter 5. The Civil Rights Movement and New Narratives, 1951-2010; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	Long seen by writers as a vital political force of the nation, children's literature has been an important means not only of mythologizing a certain racialized past but also, because of its intended audience, of promoting a specific racialized future. Stories about slavery for children have served as primers for racial socialization. This first comprehensive study of slavery in children's literature, <i>Slavery in American Children's Literature, 1790-2010</i> , also historicizes the ways generations of authors have drawn upon antebellum literature in their own re-creations of slavery.