

1.	Record Nr.	UNINA990000074670403321
	Autore	International Institute of Refrigeration
	Titolo	Problems of low temperature physics and thermodynamics : proceedings of the meeting of Commission 1. of the international institute of refrigeration, Delft (The Netherlands), 1958
	Pubbl/distr/stampa	London : Pergamon press, 1959
	Descrizione fisica	341 p. : ill. ; 25 cm
	Disciplina	536.7
	Locazione	FINBC
	Collocazione	13 G 03 05
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910968296703321
	Autore	Chaffer Jonathan
	Titolo	Learning jQuery : better interaction, design, and web development with simple JavaScript techniques // Jonathan Chaffer, Karl Swedberg ; [foreword by John Resig]
	Pubbl/distr/stampa	Birmingham, : Packt Pub., 2013
	ISBN	9781680153552 1680153552 9781782163152 1782163158
	Edizione	[4th ed.]
	Descrizione fisica	1 online resource (445 p.)
	Collana	Community experience distilled
	Altri autori (Persone)	SwedbergKarl
	Disciplina	006.76
	Soggetti	JavaScript (Computer program language) Web site development Web sites - Design
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Preface; _GoBack; OLE_LINK2; Getting Started; What jQuery does; Why jQuery works well; Making our first jQuery-powered web page; Downloading jQuery; Deciding on the version of jQuery to use; Setting up jQuery in an HTML document; Adding our jQuery code; Finding the poem text; Injecting the new class; Executing the code; The finished product; Plain JavaScript versus jQuery; Using development tools; Chrome Developer Tools; Summary; Selecting Elements; Understanding the DOM; _GoBack; Using the <code>()</code> function; CSS selectors; OLE_LINK20; OLE_LINK21; Styling list-item levels; OLE_LINK1; OLE_LINK2 Attribute selectorsStyling links; Custom selectors; Styling alternate rows; Finding elements based on textual content; Form selectors; DOM traversal methods; Styling specific cells; Chaining; Accessing DOM elements; Summary; Further reading; OLE_LINK23; OLE_LINK24; Exercises; OLE_LINK3; OLE_LINK4; Handling Events; Performing tasks on page load; Timing of code execution; Handling multiple scripts on one page; Alternate syntax for <code>.ready()</code>; Passing an argument to the <code>.ready()</code> callback; Handling simple events; A simple style switcher; OLE_LINK2; OLE_LINK1; Enabling the other buttons</p> <p>Making use of the event handler contextConsolidating code using the event context; Shorthand events; Showing and hiding advanced features; Event propagation; The journey of an event; Side effects of event bubbling; Altering the journey - the event object; Event targets; Stopping event propagation; Preventing default actions; Delegating events; Using built-in event-delegation capabilities; Removing an event handler; Giving namespaces to event handlers; Rebinding events; Simulating user interaction; Reacting to keyboard events; Summary; Further reading; Exercises; OLE_LINK24; OLE_LINK23 OLE_LINK4OLE_LINK3; Styling and Animating; Modifying CSS with inline properties; OLE_LINK12; OLE_LINK11; Setting computed style-property values; OLE_LINK8; OLE_LINK7; Using vendor-specific style properties; Hiding and showing elements; Effects and duration; Speeding in; Fading in and fading out; Sliding up and sliding down; Toggling visibility; Creating custom animations; Building effects by hand; Animating multiple properties at once; OLE_LINK6; OLE_LINK5; OLE_LINK10; OLE_LINK9; Positioning with CSS; OLE_LINK14; OLE_LINK13; Simultaneous versus queued effects</p> <p>Working with a single set of elementsBypassing the queue; Queuing effects manually; Working with multiple sets of elements; OLE_LINK16; OLE_LINK15; Queuing with callbacks; In a nutshell; Summary; Further reading; Exercises; Manipulating the DOM; Manipulating attributes and properties; Non-class attributes; Value callbacks; OLE_LINK1; OLE_LINK2; OLE_LINK3; OLE_LINK4; DOM element properties; The value of form controls; DOM tree manipulation; The <code>()</code> function revisited; Creating new elements; Inserting new elements; OLE_LINK5; OLE_LINK6; Moving elements; Wrapping elements; OLE_LINK11; OLE_LINK12 Explicit iteration</p>
Sommario/riassunto	<p>Step through each of the core concepts of the jQuery library, building an overall picture of its capabilities. Once you have thoroughly covered the basics, the book returns to each concept to cover more advanced examples and techniques. This book is for web designers who want to create interactive elements for their designs, and for developers who want to create the best user interface for their web applications. Basic JavaScript programming and knowledge of HTML and CSS is required. No knowledge of jQuery is assumed, nor is experience with any other JavaScript libraries.</p>

3. Record Nr.	UNINA9910957181503321
Autore	Johnson Charles <1948->
Titolo	Passing the three gates : interviews with Charles Johnson / / edited by Jim McWilliams
Pubbl/distr/stampa	Seattle, : University of Washington Press, c2004
ISBN	9780295802169 0295802162
Edizione	[First edition.]
Descrizione fisica	1 online resource (370 pages)
Collana	V. Ethel Willis White Books
Altri autori (Persone)	McWilliamsJim
Disciplina	813/.54
Soggetti	Authors, American - 20th century African American authors African Americans in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A V Ethel Willis White book."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Contents""; ""Foreword""; ""Preface""; ""Acknowledgments"";</p> <p>""Chronology of Charles Johnson's Life""; ""Reflections on Film, Philosophy, and Fiction: An Interview with Charles Johnson (1978)"";</p> <p>""Charles Johnson (1987)""; ""Being and Race: An Interview with Charles Johnson (1988)""; ""Author Navigates Uncharted Waters: Middle Passage Takes Readers on a Spirited Journey (1990)""; ""Winner of National Book Award Won't Be a "Voice of Black America" (1991)""; ""The Philosopher and the American Novel (1991)""; ""The Sorcerer's Apprentice (1991)"";</p> <p>""An Interview with Charles Johnson (1992)""</p> <p>""A Life of Balance Through Martial Arts (1992)""""An Interview with Charles Johnson (1993)""; ""An Interview with Charles Johnson (1993)"";</p> <p>""Charles Johnson: Interview (1993)""; ""Interviews with Northwest Writers:Charles Johnson (1993)""; ""An Interview with Charles Johnson (1996)""; ""A Man of His Word (1998)""; ""A Conversation with Charles Johnson (1998)""; ""The Human Dimension: An Interviewwith Writer-Philosopher Charles Johnson (1999)""; ""An Interview with Charles Johnson (2002)""; ""An Interview with Charles Johnson (2003)""</p> <p>""Shoulder to the Wheel: An Interview with Charles Johnson (2003)""""</p> <p>Works by Charles Johnson""; ""Works about Charles Johnson's Fiction"";</p> <p>""Additional Interviews with Charles Johnson""; ""Index""</p>

Known for his blending of philosophy, spirituality, humor, and a rollicking good story, Charles Johnson is one of the most important novelists writing today. From his magical first novel, *Faith and the Good Thing*, to his decidedly philosophical *Oxherding Tale*; from his swashbuckling indictment of the slave trade in the National Book Award-winning *Middle Passage*, to his more recent imaginative treatment of Martin Luther King Jr. in *Dreamer*, Johnson has continually surprised, instructed, and entertained his many avid readers. As this collection of interviews suggests, the novelist is as multifaceted and complex as his novels. Trained in cartooning and philosophy, martial arts and meditation, and producing teleplays, photobiographies, and literary criticism in addition to fiction, Charles Johnson represents a model of what he calls "life as art." Alluding to the "Three Gates" of Buddhist "Right Speech," the title of this volume aptly captures the generous spirit that characterizes Charles Johnson's work. An indispensable resource for all of Johnson's many readers, *Passing the Three Gates* represents both the transformation of the artist over time and the continuity and endurance of his aesthetic and spiritual vision. A V Ethel Willis White Book
