

1. Record Nr.	UNINA9910957174303321
Autore	Liu Xiaobo <1955->
Titolo	No enemies, no hatred : selected essays and poems / / Liu Xiaobo ; edited by Perry Link, Tienchi Martin-Liao, and Liu Xia ; with a foreword by Vaclav Havel
Pubbl/distr/stampa	Cambridge, Mass., : Belknap Press of Harvard University Press, 2012
ISBN	9780674071940 0674071948 9780674063112 0674063112
Edizione	[1st ed.]
Descrizione fisica	1 online resource (393 p.)
Altri autori (Persone)	LinkE. Perry <1944-> (Eugene Perry) Martin-LiaoTienchi LiuXia <1959->
Disciplina	895.1/452
Soggetti	Chinese essays - 21st century Essays - 21st century Chinese poetry - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- FOREWORD / Havel, Václav -- INTRODUCTION -- PART I. POLITICS WITH CHINESE CHARACTERISTICS -- LISTEN CAREFULLY TO THE VOICES OF THE TIANANMEN MOTHERS -- TO CHANGE A REGIME BY CHANGING A SOCIETY -- THE LAND MANIFESTOS OF CHINESE FARMERS -- XIDAN DEMOCRACY WALL AND CHINA'S ENLIGHTENMENT -- THE SPIRITUAL LANDSCAPE OF THE URBAN YOUNG IN POST-TOTALITARIAN CHINA -- BELLICOSE AND THUGGISH -- STATE OWNERSHIP OF LAND IS THE AUTHORITIES' MAGIC WAND FOR FORCED EVICTION -- A DEEPER LOOK INTO WHY CHILD SLAVERY IN CHINA'S "BLACK KILNS" COULD HAPPEN -- THE SIGNIFICANCE OF THE "WENG'AN INCIDENT" -- PART II. CULTURE AND SOCIETY -- EPILOGUE TO CHINESE POLITICS AND CHINA'S MODERN INTELLECTUALS -- ON LIVING WITH DIGNITY IN CHINA -- ELEGY TO LIN ZHAO, LONE VOICE OF CHINESE FREEDOM -- BA JIN -- THE EROTIC CARNIVAL IN RECENT CHINESE HISTORY -- FROM WANG SHUO'S WICKED SATIRE TO HU GE'S

EGAO -- YESTERDAY'S STRAY DOG BECOMES TODAY'S GUARD DOG -- LONG LIVE THE INTERNET -- IMPRISONING PEOPLE FOR WORDS AND THE POWER OF PUBLIC OPINION -- PART III. CHINA AND THE WORLD -- BEHIND THE "CHINA MIRACLE" -- BEHIND THE RISE OF THE GREAT POWERS -- THE COMMUNIST PARTY'S "OLYMPIC GOLD MEDAL SYNDROME" -- HONG KONG TEN YEARS AFTER THE HANDOVER -- SO LONG AS HAN CHINESE HAVE NO FREEDOM, TIBETANS WILL HAVE NO AUTONOMY -- OBAMA'S ELECTION, THE REPUBLICAN FACTOR, AND A PROPOSAL FOR CHINA -- PART IV. DOCUMENTS -- THE JUNE SECOND HUNGER STRIKE DECLARATION -- A LETTER TO LIAO YIWU -- USING TRUTH TO UNDERMINE A SYSTEM BUILT ON LIES -- CHARTER 08 -- MY SELF-DEFENSE -- I HAVE NO ENEMIES -- THE CRIMINAL VERDICT -- BIBLIOGRAPHY -- ACKNOWLEDGMENTS -- INDEX

Sommario/riassunto

When the Nobel Peace Prize was awarded on December 10, 2010, its recipient, Liu Xiaobo, was in Jinzhou Prison, serving an eleven-year sentence for what Beijing called "incitement to subvert state power." In Oslo, actress Liv Ullmann read a long statement the activist had prepared for his 2009 trial. It read in part: "I stand by the convictions I expressed in my 'June Second Hunger Strike Declaration' twenty years ago-I have no enemies and no hatred. None of the police who monitored, arrested, and interrogated me, none of the prosecutors who indicted me, and none of the judges who judged me are my enemies." That statement is one of the pieces in this book, which includes writings spanning two decades, providing insight into all aspects of Chinese life. These works not only chronicle a leading dissident's struggle against tyranny but enrich the record of universal longing for freedom and dignity. Liu speaks pragmatically, yet with deep-seated passion, about peasant land disputes, the Han Chinese in Tibet, child slavery, the CCP's Olympic strategy, the Internet in China, the contemporary craze for Confucius, and the Tiananmen massacre. Also presented are poems written for his wife, Liu Xia, public documents, and a foreword by Václav Havel. This collection is an aid to reflection for Western readers who might take for granted the values Liu has dedicated his life to achieving for his homeland.
