

1. Record Nr.	UNINA9910957173303321
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Titolo	The legend of St. Brendan : a comparative study of the Latin and Anglo-Norman versions / / by J. S. Mackley
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2008
ISBN	1-282-39844-X 9786612398445 90-474-4280-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (366 p.)
Collana	The northern world, , 1569-1462 ; ; v. 39
Disciplina	873/03
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [313]-326) and index.
Nota di contenuto	Preliminary Materials / J.S. Mackley -- Introduction / J.S. Mackley -- Chapter One. St Brendan: The Man And The Manuscripts / J.S. Mackley -- Chapter Two. Accepting The Fantastic: From The Familiar To The Fantastic-Uncanny / J.S. Mackley -- Chapter Three. The Marvels Of The Ocean: From The Fantastic-Uncanny To The Marvellous / J.S. Mackley -- Chapter Four. The Mirrors Of Salvation / J.S. Mackley -- Conclusion / J.S. Mackley -- Appendix One. The Genealogy Of The Manuscripts Of The Navigatio And The Anglo-Norman Voyage / J.S. Mackley -- Appendix Two. The Anglo-Norman Voyage Of St Brendan / J.S. Mackley -- Bibliography / J.S. Mackley -- Index / J.S. Mackley.
Sommario/riassunto	The Legend of St Brendan is a study of two accounts of a voyage undertaken by Brendan, a sixth-century Irish saint. The immense popularity of the Latin version encouraged many vernacular translations, including a twelfth-century Anglo-Norman reworking of the narrative which excises much of the devotional material seen in the ninth-century <i>Navigatio Sancti Brendani abbatis</i> and changes the emphasis, leaving a recognisably secular narrative. The vernacular version focuses on marvellous imagery and the trials and tribulations of a long sea-voyage. Together the two versions demonstrate a movement away from hagiography towards adventure. Studies of the two versions rarely discuss the elements of the fantastic. Following a summary of authorship, audiences and sources, this comparative study adopts a

structural approach to the two versions of the Brendan narrative. It considers what the fantastic imagery achieves and addresses issues raised with respect to theological parallels.
