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Performance V La mer/la mere: and the cassowary women of Mission Beach -- Landmarks Mullaway, late summer -- In the beginning there are no words -- Mullaway, on the first day -- Mullaway, on the second day -- North Queensland, 22nd October, 1991 -- North Queensland, 23rd October 1991 -- Mullaway, on the third day -- North Queensland, 23rd October, 1991 -- Mullaway, on the fourth day -- Mullaway, on the fifth day -- Mullaway, on the sixth day -- North Queensland, 29th October, 1991 -- And on the seventh day -- Performance VI Houses: and the performance of home -- Landmarks -- Dawn -- Morning rising -- Unstitching -- Unsettlement -- Displacement -- Morning walk -- Mid-day -- Midafternoon -- Afternoon tea -- Night settles -- Notes towards a practice of love -- Practices of the body -- Practices of self and other -- Practices of home -- Practices of play -- Practices of body/landscape -- References Cited -- Index.

Sommario/riassunto

As the author visited peace camps in Australia she recorded interactions with Aboriginal women in the desert, in the mountains and at home and with white women in the tropics and at home.
