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Nota di contenuto	Contents; Prelude; 1. "'Down Home Rag"'"; 2. "'Washington Post March"'"; 3. "'On the Gay Luneta"'"; 4. "'Lorraine Waltzes"'"; 5. "'The Clef Club March"'"; 6. "'What It Takes to Make Me Love You-You've Got It"'"; 7. "'Castle House Rag"'"; 8. "'The National Negro March"'"; 9. Watch Your Step; 10. "'The Rat-A-Tat Drummer Boy"'"; 11. "'The Separate Battalion"'"; 12. "'Over There"'"; 13. "'On Patrol in No Man's Land"'"; 14. Filling France Full of Jazz; 15. "'All of No Man's Land Is Ours"'"; 16. "'Flee as a Bird"'"; Coda; Appendix 1 The Musical Compositions of James Reese Europe Appendix 2 James Reese Europe DiscographyNotes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	James Reese Europe is one of the important transitional figures in American music. As a composer at the height of ragtime, he had a strong influence on the first generation of jazz musicians who were to follow. Europe's life reveals much about the role of black musicians in American culture in a period when it was presumed they had little

place.

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