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Sommario/riassunto	This volume sign posts several paths of multimodality research and theory-building today. The chapters represent a cross-section of current perspectives on multimodal discourse with a special focus on theoretical and methodological issues (mode hierarchies, modeling semiotic resources as multiple semiotic systems, multimodal corpus annotation). In addition, it discusses a wide range of applications for multimodal description in fields like mathematics, entertainment, education, museum design, medicine and translation.