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	Autore	Michael Magali Cornier
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	Sommario/riassunto	In this engaging, optimistic close reading of five late twentieth-century novels by American women, Magali Cornier Michael illuminates the ways in which their authors engage with ideas of communal activism, common commitment, and social transformation. The fictions she examines imagine coalition building as a means of moving toward new forms of nonhierarchical justice; for ethnic cultures that, as a result of racist attitudes, have not been assimilated, power with each other rather than power over each other is a collective goal. Michael argues that much contemporary American fiction by wom