

1. Record Nr.	UNINA9910153746403321
Autore	Anttonen Pertti
Titolo	Tradition through modernity : postmodernism and the nation-state in folklore scholarship // Pertti J. Anttonen
Pubbl/distr/stampa	Helsinki : , : Finnish Literature Society / SKS, , [2005] ©2005
ISBN	9789522228147 9789522228154 9789517466653
Descrizione fisica	1 online resource (215 pages)
Collana	Open Access e-Books Knowledge Unlatched Studia Fennica Folkloristica ; ; 15
Disciplina	398
Soggetti	Folklore - Scandinavia Scandinavians
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A digital edition of a printed book first published in 2005 by the Finnish Literature Society"--Copyright page.
Nota di bibliografia	Includes bibliographical references and indexes.
Sommario/riassunto	"In their study of social practices deemed traditional, scholars tend to use the concept and idea of tradition as an element of meaning in the practices under investigation. But just whose meaning is it? Is it a meaning generated by those who study tradition or those whose traditions are being studied? In both cases, particular criteria for traditionality are employed, whether these are explicated or not. Individuals and groups will no doubt continue to uphold their traditional practices or refer to their practices as traditional. While they are in no way obliged to explicate in analytical terms their criteria for traditionality, the same cannot be said for those who make the study of traditions their profession. In scholarly analysis, traditions need to be explained instead of used as explanations for apparent repetitions and replications or symbolic linking in social practice, values, history, and heritage politics. This book takes a closer look at 'tradition' and 'folklore' in order to conceptualize them within discourses on

modernity and modernism. The first section discusses 'modern' and 'traditional' as modern concepts and the study of folklore as a modern trajectory. The underlying tenet here is that non-modernity cannot be represented without modern mediation, which therefore makes the representations of non-modernity epistemologically modern. The second section focuses on the nation-state of Finland and the nationalistic use of folk traditions in the discursive production of Finnish modernity and its Others. The insights are applicable worldwide in discussions on cultural representation."

2. Record Nr.	UNINA9910963967903321
Titolo	European Union : : Publication of Financial Sector Assessment Program Documentation—Detailed Assessment of Observance of the CPSS-IOSCO Principles for Financial Market Infrastructures
Pubbl/distr/stampa	Washington, D.C. : , : International Monetary Fund, , 2013
ISBN	9781475520996 1475520999 9781475521641 1475521642 9781475521863 1475521863
Edizione	[1st ed.]
Descrizione fisica	1 online resource (156 p.)
Collana	IMF Staff Country Reports
Disciplina	332.152
Soggetti	Securities - State supervision - Europe Banks and Banking Investments: General Money and Monetary Policy Industries: Financial Services General Financial Markets: General (includes Measurement and Data) Monetary Systems Standards Regimes Government and the Monetary System Payment Systems Monetary Policy, Central Banking, and the Supply of Money and Credit: General Banks Depository Institutions

Micro Finance Institutions
 Mortgages
 Financing Policy
 Financial Risk and Risk Management
 Capital and Ownership Structure
 Value of Firms
 Goodwill
 Monetary economics
 Investment & securities
 Finance
 Financial services law & regulation
 Securities
 Currencies
 Credit
 Collateral
 Credit risk
 Financial institutions
 Money
 Financial regulation and supervision
 Financial instruments
 Loans
 Financial risk management
 Belgium

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p>Cover; CONTENTS; GLOSSARY; EXECUTIVE SUMMARY; BACKGROUND, KEY FINDINGS, AND FOLLOW UP; A. Introduction; B. Methodology and Information Used for the Assessment; C. Overview of Clearing and Settlement Landscape in which Euroclear Bank Operates; Figures; 1. Euroclear Group Organization Structure; 2. Role of Euroclear Bank as Settlement System in the Global Markets; D. Overview of Clearing and Settlement Landscape in which the ESE CSDS Operate; E. Key Findings and Follow up for Euroclear Bank; 3. Role of the ESES CSDs in the Securities Markets of Belgium, France, and the Netherlands F. Key Findings and Follow up for the Authorities of the ESES CSDS Tables; 1. Ratings Summary of Euroclear Bank; 2. Ratings Summary Responsibilities for the Authorities of Euroclear; G. Recommendations for Euroclear Bank; 3. Ratings Summary of Responsibilities for Authorities of ESES CSDs; 4. List of Prioritized Recommendations Euroclear Bank; H. Recommendations Authorities ESES CSDs; 5. List of Prioritized Recommendations ESES CSDs; DETAILED ASSESSMENT FOR EUROCLEAR BANK; DETAILED ASSESSMENT RESPONSIBILITIES AUTHORITIES EUROCLEAR BANK DETAILED ASSESSMENT RESPONSIBILITIES AUTHORITIES ESES CSDS AUTHORITIES' RESPONSE; Appendixes; 1. Key Statistics 2011; 2. List of Memorandum of Understandings and Other Cooperation Agreements</p>

for Euroclear Bank; 3. Key Statistics Euroclear Settlement for ESES CSDs 2011

Sommario/riassunto

This paper discusses the main findings of the Detailed Assessment of Observance of the Committee on Payment and Settlement Systems–International Organization of Securities Principles for Financial Market Infrastructures (FMIs) for the European Union. Euroclear Bank's risk framework is generally sound. Euroclear Bank should become operationally ready to fully implement plans for recovery and the orderly winding-down of operations. In anticipation of the emerging international regulatory standards and frameworks on recovery and resolution of FMIs, Euroclear Bank has developed recovery plans and plans for the orderly winding down of its operations. Important risk measures have been taken to reduce credit risk, but further improvements are needed to comply with the international standards.

3. Record Nr.	UNINA9910957144503321
Autore	Krumeich Gerd
Titolo	Juli 1914 : Eine Bilanz. Mit einem Anhang: 50 Schlüsseldokumente zum Kriegsausbruch / Gerd Krumeich
Pubbl/distr/stampa	Paderborn, : Brill Schöningh, 2013
ISBN	3-657-77592-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Disciplina	940.311
Soggetti	1. Weltkrieg Erzherzog Franz-Ferdinand Fischer-Kontroverse Julikrise Kriegsschuldfrage Schlafwandler Sarajevo
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 345-357) and index.
Nota di contenuto	Preliminary Material -- Einleitung -- Vor dem Großen Krieg -- Vom

Königsmord zum Ultimatum -- „Lokalisierung“: Die Verschärfung des Konflikts durch Deutschland -- Das Ultimatum und seine Folgen -- Die Entscheidungen zum Großen Krieg -- Epilog: 100 Jahre Diskussion um die Schuld am Krieg: -- Der Weg zum Krieg in 50 Schlüsseldokumenten -- Anhang -- Quellen- und Literaturverzeichnis -- Danksagung -- Personenregister.

Sommario/riassunto

Verständlicher, sachkundiger und kompakter kann man sich über die Katastrophe von 1914 kaum informieren: Gerd Krumeich fasst in diesem Buch den Wissensstand zur Vorgeschichte und zum Ausbruch des Ersten Weltkriegs zusammen. Der Autor verfolgt die Krisenlage vor 1914, die Eskalation und das Scheitern diplomatischer Lösungsversuche und informiert über den aktuellen Forschungsstand zur immer wieder gestellten Kriegsschuldfrage. 50 Schlüsseldokumente aus nicht leicht zugänglichen Aktenpublikationen werden im Wortlaut abgedruckt und erläutert. So können auch Nicht-Spezialisten die Hauptstränge der Ereignisse, die Vorstellungen und Denkhorizonte der damals verantwortlichen Staatsmänner und Militärs nachvollziehen. Niemand von ihnen ahnte oder wollte 1914 den Krieg, wie er 1916 vor Verdun und an der Somme grausame Realität wurde. Insofern lehrt dieses Buch auch, welche unwägbaren Gefahren jeder als begrenzt gedachte Krieg mit sich bringt.
