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Nota di contenuto	The Syntax, Semantics and Pragmatics of Spanish Mood -- Editorial page -- Title page -- LCC data -- Table of contents -- Introduction -- Chapter 1: Modal categories of the Spanish verb -- Chapter 2: Functions of the modal categories of the Spanish verb -- Chapter 3: The modal structure of non-subordinate clauses -- Chapter 4: Que-sentences -- Chapter 5: The modal structure of subordinate clauses -- Chapter 6: Conclusion -- Notes -- References -- Corpus -- Subject index -- Proper-name index -- Lexicon -- Pragmatics and Beyond New Series.
Sommario/riassunto	This study provides a consistent description and explanation of the syntax, the semantics and the pragmatics of Spanish mood. A major focus of attention is the central role of the truthfunctional categories of

realis, potentialis and irrealis as parameters relevant to mood selection in both subordinate and non-subordinate clauses. Furthermore, a proposal is offered for a new typology of clause-embedding predicates. The framework chosen stems from the insight that complement-taking predicates share the property of providing information on the set of mental processes which characterize intentional human behavior. At the level of pragmatic analysis, mood selection is examined from a variety of angles. Thus, specific research is conducted within the framework of speech act theory, relevance theory, politeness theory and the theory of Gricean maxims.
