

1. Record Nr.	UNINA9910957129203321
Autore	Colby Vineta
Titolo	Vernon Lee : a literary biography // Vineta Colby
Pubbl/distr/stampa	Charlottesville, : University of Virginia Press, 2003
ISBN	0-8139-2389-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (414 p.)
Collana	Victorian literature and culture series
Disciplina	824/.8 B
Soggetti	Authors, English - 19th century Lesbians - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [363]-372) and index.
Nota di contenuto	Cover -- Contents -- Preface -- Acknowledgments -- 1 The Infant Prodigy -- 2 The Eighteenth Century and After -- 3 Belcaro: Defining a Self -- 4 The Lesson of the Master: Pater and Euphorion -- 5 The Teller and the Tales -- 6 Miss Brown -- 7 The Buried Life -- 8 "This Clever Woman Who Calls Herself Vernon Lee" -- 9 Aesthetics and the Health of the Soul -- 10 Labora et Noli Contristari -- 11 Handling Words: From Practice to Theory -- 12 Music: The Apollonian Quest -- 13 Demons, Ghosts, and the Genius Loci: Stories of the Supernatural -- 14 Demons, Ghosts, and the Genius Loci: Travel Writing -- 15 "Sister in Utopia": The Aesthete as Polemicist -- 16 A Wilderness of Wolves -- 17 Hunting Proteus: The Last Years -- Afterword -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y -- Z -- Illustrations.
Sommario/riassunto	Vernon Lee, born Violet Paget in 1856 to English parents who lived on the Continent, bridged two worlds and many cultures. She was a Victorian by birth but lived into the second quarter of the twentieth century. Her chosen home was Italy, but she spent part of every year in England, where she published over the years an impressive number of books: novels, short stories, travel essays, studies of Italian art and music, psychological aesthetics, polemics. She was widely recognized as a woman of letters and moved freely in major literary and social circles, meeting and at times having close friendships with a huge

number of the major writers and intellectuals of her time, among them Robert Browning, Walter Pater, Henry James, H. G. Wells, Bertrand Russell, Bernard Berenson, and Mario Praz. Although she never committed herself to one program of political activism, she was an advocate for feminism and social reform and during World War I was an ardent pacifist. In her last years she watched with dismay the emergence of fascism. Vernon Lee: A Literary Biography recovers this crowded and intellectually eventful life from her previously unpublished letters and journals, as well as from her books themselves. Vineta Colby also explores Lee's troubled personal life, from her childhood in an eccentric expatriate family to her several unhappy love affairs with women to her frank recognition that her work, brilliant as some of it was, remained unappreciated. Through it all, Vernon Lee clung to her faith in the life of the mind, and through Colby's engaging biographical narrative, she emerges today as a writer worthy of renewed attention and admiration. Victorian Literature and Culture Series

2. Record Nr.	UNINA9910958910603321
Titolo	Midian, Moab and Edom : The history and archaeology of late Bronze and Iron Age Jordan and north-west Arabia / / edited by John F.A. Sawyer and David J.A. Clines
Pubbl/distr/stampa	Sheffield, : JSOT Press, 1983
ISBN	9786611802783 9781281802781 1281802786 9780567174451 056717445X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (177 pages) : illustrations, maps, plates
Collana	Journal for the study of the Old Testament. Supplement series ; ; 24
Altri autori (Persone)	SawyerJohn F. A ClinesDavid J. A
Disciplina	933
Soggetti	Bronze age - Jordan Jordan Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographies.

Nota di contenuto

Contents; Preface; SITES AND SURVEYS; "Excavations at Buseirah (Biblical Bozrah)"; "The Late Bronze and Iron Age Sites of the Wadi el Hasa Survey 1979"; "Social-Religious Distinctions in Iron Age Burial Practice in Jordan"; POTTERY; "Painted Pottery of Tayma and Problems of Cultural Chronology in Northwest Arabia"; "The Edomite Pottery"; "The Midianite Pottery"; METALLURGY; "A Laboratory Reconstruction of Late Bronze - Early Iron Age Copper Smelting in the Arabah"; "The meaning of barzel in the Biblical expressions 'Chariots of Iron', 'Yoke of Iron', etc."
SOCIAL AND POLITICAL HISTORY "The 'United' Campaign against Moab in 2 Kings 3:4-27"; "Midianites and Ishmaelites"; "The Midianite Arc in Joshua and Judges"

Sommario/riassunto

Specialists from different fields converge on one relatively circumscribed and, until recently, largely neglected area of biblical archaeology. The eleven papers comprise archaeological reports from Buseira (Biblical Bozrah) and Wadi el Hasa in Moab, technical studies of Midianite and Edomite pottery, Iron Age burial practices and copper smelting in the Arabah, a semantic study of barzel ('iron') in Biblical Hebrew, and three essays of more general interest, on the history of the Ishmaelites and the Midianites.