

1. Record Nr.	UNINA9910453593603321
Titolo	Cross, crescent and conversion [[electronic resource]] : studies on medieval Spain and christendom in memory of Richard Fletcher / / edited by Simon Barton and Peter Linehan
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, c2008
ISBN	1-281-94001-1 9786611940010 90-474-3203-7
Descrizione fisica	1 online resource (376 p.)
Collana	The medieval Mediterranean, , 0928-5520 ; ; v. 73
Altri autori (Persone)	FletcherR. A (Richard A.) BartonSimon <1962-> LinehanPeter
Disciplina	274.6/03
Soggetti	Church history - Middle Ages, 600-1500 Electronic books. Spain Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Richard Fletcher as an historian / James Campbell -- Rome, Canterbury and Wearmouth-Jarrow : three viewpoints on Augustine's mission / Roger Collins and Judith McClure -- Gregory of Tours, the Visigoths and Spain / Edward James -- Place names in early medieval documents : the case of Cabra / Roger Wright -- Picnic at Madinat al-Zahra / Ann Christys -- The rediscovery of Count Pedro Ansures / Bernard F. Reilly -- Principes et populus : civil society and the first crusade / Christopher Tyerman -- Islam and the West : a view from twelfth-century Leon / Simon Barton -- The tomb of St. James : the view from the other side / John Williams -- The cathedral chapter of lugo in the twelfth and thirteenth centuries : reform and retrenchment / James D'Emilio -- Fuentes Isidorianas en de altera uita de Lucas de Tuy / Emma Falque -- Columpna Firmissima : D. Gil Torres, the cardinal of Zamora / Peter Linehan -- The abundance and scarcity of food in the inquisition records of Languedoc / Peter Biller -- From the Belles of St Clement's to the book of good love : the late survival of mozarabic

culture in Toledo / Ian Michael -- Round and about water : Christians and Muslims in the Ebro Valley in the fourteenth century / Esther Pascua -- New light on the converso debate : the Jewish Christianity of Alfonso de Cartagena and Juan de Torquemada / John Edwards -- The fall of the Roman Empire in the eighteenth and nineteenth centuries / Ian Wood.

Sommario/riassunto

This volume is intended as a commemoration of the career of Richard Fletcher and his remarkable contribution to our understanding of the medieval world. The seventeen papers included here, written by some of the leading scholars of this period, reflect the three main areas of Fletcher's scholarly endeavours: Church and society in medieval Spain; Christian-Muslim relations, both in the Iberian peninsula and further afield; and the history of the post-Roman world, with particular reference to the conversion of Europe. Contributors are James Campbell, Roger Collins, Judith McClure, Edward James, Roger Wright, Ann Christys, Bernard F. Reilly, Christopher Tyerman, Simon Barton, John Williams, James D'Emilio, Emma Falque, Peter Linehan, Peter Biller, Ian Michael, Esther Pascua, John Edwards, and Ian Wood.

2. **Record Nr.**

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Titolo

2018 3rd IEEE International Conference on Recent Trends in Electronics, Information & Communication Technology (RTEICT) / / Institute of Electrical and Electronics Engineers

Pubbl/distr/stampa

Piscataway, N.J. : , : IEEE, , 2018

ISBN

1-5386-2440-0

Descrizione fisica

1 online resource : illustrations

Disciplina

621.3819508

Soggetti

Computer engineering
Information science

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references.

3. Record Nr.	UNINA9910957122003321
Titolo	The act of musical composition : studies in the creative process // edited by Dave Collins
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-4094-7131-4 1-317-04557-2 1-315-61225-9 1-4094-3426-5 1-317-04558-0
Descrizione fisica	xvi, 284 pages : illustrations
Collana	SEMPRE Studies in The Psychology of Music
Altri autori (Persone)	CollinsDave <1952->
Disciplina	781.3/111
Soggetti	Composition (Music) - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An Ashgate book"--cover. "First published 2012 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Empirical and historical musicologies of compositional processes : towards a cross-fertilisation / Nicolas Donin -- 2. Process, self-evaluation and lifespan creativity trajectories in eminent composers / Aaraon Kozbelt -- 3. Musical imagery in the creative process / Freya Bailes and Laura Bishop -- 4. Meaningful engagement with music composition / Andrew R. Brown and Steve Dillon -- 5. The practice of diverse compositional creativities / Pamela Burnard -- 6. Constraint, collaboration and creativity in popular songwriting teams / Joe Bennett -- 7. The influence of the extra-musical on the composing process / Shira Lee Katz -- 8. Improvisation as real-time composition / Simon Rose and Raymond MacDonald -- 9. On computer-aided composition, musical creativity and brain asymmetry / Eduardo Reck Miranda -- 10. Difying inspiration? Modelling the non-conscious creative process / Geraint A. Wiggins -- 11. Rules, tactics and strategies for composing music / David Cope.
Sommario/riassunto	The study of musical composition has, in the main, been informed by anecdotal after-the-event accounts or post hoc analyses of composition. This book presents the first coherent exploration around

this unique aspect of human creative activity. The central threads, or key themes - compositional process.
