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Nota di contenuto	Editors' Introduction -- Notes on Submissions -- Acknowledgments -- In Memoriam -- Conventions and Abbreviations -- Abbreviations -- "A Kind of Elvish Craft" -- "Labour and Thought" -- "A Rare Achievement" -- Conclusion: Tolkien the Wordsmith -- John D. Rateliff: A Checklist -- Books -- Tolkien-Related Critical Articles and Reviews -- Selected Other Criticism -- Selected Online Criticism -- Talk to the Dragon -- A "Clerkes Compleinte" -- Echoes of Pearl in Arda's Landscape -- Councils and Kings -- The Unique Representation of Trees in The Lord of the Rings -- I. The Uniqueness of Tolkien's Method -- II. Narrative Significance of Botanical Characteristics -- Familiar Tree Species of the Primary World -- Fictional Tree Species in The Lord of the Rings -- Postscript: A Mallorn in the Shire -- III. Arrangements Too Unlike the Primary World -- The Old Forest and Old Man Willow -- Ents and Fangorn Forest -- Unraveling the Mystery of Huorns -- IV. The Functions of Fantasy -- Clinamen, Tessera, and the Anxiety of Influence -- The Unfinished Preface to The Golden Key -- The Negative Influence of MacDonald -- Clinamen: The Corrective Swerve -- Correcting the Juvenility -- Correcting the Allegory -- Tessera: Redeeming the Word through Antithetical Completion -- The Anxiety of MacDonald -- Epilogue: A Brief Defense of MacDonald -- The Music and the Task -- A Green Sun -- Elements in Solution -- Happened, Spoken, Settled --

Greatness Meant -- Book Reviews -- Tolkien On Fairy-stories -- Words, Phrases and Passages in Various Tongues in "The Lord of the Rings" -- Arda Reconstructed -- Chesterton and Tolkien as Theologians -- The Lord of the Rings and the Western Narrative Tradition -- The Mirror Crack'd -- Myth and Magic -- The Silmarillion -- Tolkien, Race and Cultural History -- Tolkien's "The Lord of the Rings" -- Tolkien's Oxford -- Tolkien's Shorter Works -- Truths Breathed Through Silver -- Book Notes -- The Year's Work in Tolkien Studies 2006 -- General Works, Biography, and Reference -- General Criticism: The Lord of the Rings and Tolkien's Work as a Whole. Notes on Contributors.

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Sommario/riassunto

Tolkien Studies: An Annual Scholarly Review presents the growing body of critical commentary and scholarship on both J. R. R. Tolkien's voluminous fiction and his academic work in literary and linguistic fields.

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