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Sommario/riassunto

La primera parte de este análisis está dedicada a la teoría. Después, se estudian la narrativa, el teatro, la poesía, las revistas y otras expresiones culturales de Argentina y Uruguay desde una perspectiva comparativista.

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Nota di contenuto

List of Contributors. vii -- Introduction. ix -- Isabel Alfonso and Julio Escalona -- Part One: Legitimation in Context -- Conflict, Power and Legitimation in Francia in the Late Seventh and Eighth Centuries. 3 -- Paul Fouracre -- A Crisis of Fidelity in c. 1000?. 27 -- Stephen White --

Judicial Rhetoric and Political Legitimation in Medieval Leon-Castile. 51 -- Isabel Alfonso -- Legitimation, Designation and Succession to the Throne in Fourteenth-Century England. 89 -- Chris Given-Wilson -- The King's Face on the Territory: Royal Officers, Discourse and Legitimizing Practices in Thirteenth- and Fourteenth-Century Castile. 107 -- Cristina Jular Perez-Alfaro -- The Importance of Being Earnest: Urban Elites and the Distribution of Power in Castilian Towns in the Late Middle Ages. 139 -- Jose Antonio Jara Fuente -- Part Two: Discourses of Political Legitimation -- The Strengthening of Royal Power in Castile under Alfonso XI. 179 -- Carlos Estepa -- Family Memories: Inventing Alfonso I of Asturias. 223 -- Julio Escalona -- An Interpreter of Law and Power in a Region of Medieval Poland: Abbot Peter of Henrykow and his Book. 263 -- Piotr Gorecki -- Political Struggle and the Legitimation of the Toledan Primacy: The Pars Lateranii Concilii. 291 -- Patrick Henriët -- Albertano of Brescia, Rolandino of Padua and the Rhetoric of Legitimation. 319 -- Frances Andrews -- Index. 341.

Sommario/riassunto

This volume presents a selection of papers exploring the ways by which medieval powers sought to legitimize themselves, the political discourses through which this was effected, and a wide range of related problems. The six chapters in Part I analyse particular cases in which processes of legitimation can be seen at work, in order to disentangle the wide range of strategies and resources deployed by competing actors in a given context. Part II gathers five articles discussing the specific discourses of legitimation contained in a text or group of related texts, in order to expose their intricacies and their bearing on the way historians look at their sources. The book is of relevance for readers interested in new ways of approaching the History of Power. With contributions by Frances Andrews, Carlos Estepa, Paul Fouracre, Chris Given-Wilson, Piotr Gorecki, Patrick Henriët, Jose Antonio Jara Fuente, Cristina Jular Perez-Alfaro and Stephen D. White. Contributors include: Paul Fouracre, Stephen White, Isabel Alfonso, Chris Given-Wilson, Cristina Jular Perez-Alfaro, Jose Antonio Jara Fuente, Carlos Estepa, Julio Escalona, Piotr Gorecki, Patrick Henriët, Frances Andrews.
