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Sommario/riassunto	Marc Crépon pursues a path toward a cosmopolitics of mourning through readings of works by Freud, Heidegger, Sartre, Derrida, and Ricoeur, and others. The movement among these writers marks a way through--and against--twentieth-century interpretation to argue that no war, genocide, or neglect of people is possible without suspending how one relates to the death of another human being.