

1. Record Nr.	UNINA9910957106803321
Titolo	Contested Modernities in Chinese Literature // edited by C. Laughlin
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2005
ISBN	9786611765897 9781281765895 1281765899 9781403981332 1403981337
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (257 p.)
Altri autori (Persone)	LaughlinCharles A. <1964->
Disciplina	895.109005
Soggetti	Oriental literature Asia - Languages Literature Literature, Modern - 20th century Ethnology Culture Asian Literature Asian Languages World Literature Twentieth-Century Literature Regional Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Notes on Contributors; Introduction: Contested Modernities; Part I Rewriting Literary History; Part II The Quotidian Apocalypse; Part III The Moral Subject under Global Capitalism; Index
Sommario/riassunto	This book is a significant gathering of ideas on the subject of modern Chinese literature and culture of the past several years. The essays represent a wide spectrum of new approaches and new areas of subject

matter that are changing the landscape of knowledge of modern and contemporary Chinese culture: women's literature, theatre (performance), film, graphic arts, popular literature, as well as literature of the Chinese diaspora. These phenomena and the approaches to them manifest interconnected trajectories for new scholarship in the field: the rewriting of literary history, the emergence of visual culture, and the quotidian apocalypse - the displacement of revolutionary romanticism and realism as central paradigms for cultural expression by the perspective of private, everyday experience.

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2. Record Nr.	UNINA9910968766603321
Autore	Grant Ruth W (Ruth Weissbourd), <1951->
Titolo	Hypocrisy and integrity : Machiavelli, Rousseau, and the ethics of politics // Ruth W. Grant
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 1997
ISBN	9786611430436 9781281430434 1281430439 9780226305929 0226305929
Edizione	[1999th ed.]
Descrizione fisica	1 online resource (216 pages)
Disciplina	172
Soggetti	Political ethics Compromise (Ethics) Hypocrisy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 182-188) and index.
Nota di contenuto	Front matter -- CONTENTS -- Acknowledgments -- Abbreviations -- 1. Introduction -- 2. Machiavelli and the Case for Hypocrisy -- 3. Molière, Rousseau, and the Ideal of Integrity -- 4. Rousseau's Political Ethics -- 5. Rousseau's Political Ethics -- 6. Conclusion -- Works Cited -- Index
Sommario/riassunto	Questioning the usual judgements of political ethics, Ruth W. Grant

argues that hypocrisy can actually be constructive while strictly principled behavior can be destructive. Hypocrisy and Integrity offers a new conceptual framework that clarifies the differences between idealism and fanaticism while it uncovers the moral limits of compromise. "Exciting and provocative. . . . Grant's work is to be highly recommended, offering a fresh reading of Rousseau and Machiavelli as well as presenting a penetrating analysis of hypocrisy and integrity."- Ronald J. Terchek, American Political Science Review "A great refreshment. . . . With liberalism's best interests at heart, Grant seeks to make available a better understanding of the limits of reason in politics."-Peter Berkowitz, New Republic

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