

1. Record Nr.	UNINA9910957106503321
Titolo	Writings on Love in the English Middle Ages // edited by H. Cooney
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2006
ISBN	9786611365738 9781281365736 1281365734 9781403983534 1403983534
Edizione	[1st ed. 2006.]
Descrizione fisica	1 online resource (XIII, 204 p.)
Collana	Arthurian and Courtly Cultures, , 2945-6924
Altri autori (Persone)	CooneyHelen <1962->
Disciplina	820.9/3543
Soggetti	Literature, Medieval Sex Fiction World history Classical literature Literature, Ancient Medieval Literature Gender Studies Fiction Literature World History, Global and Transnational History Classical and Antique Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Contents -- Acknowledgments -- Notes on Contributors -- Introduction -- 1 The Reality of Courtly Love -- 2 Love before Troilus -- 3 Love and Loyalty in Middle English Romance -- 4 "The unequal scales of love": Love and Social Class in Andreas Capellanus's De Amore and Some Later Texts -- 5 Troilus and Criseyde: Love in a Manner of Speaking -- 6 The Wisdom of Old Women: Alisoun of Bath as Auctrice -- 7 "Nat that I chalange any thyng of right": Love, Loyalty, and Legality in the Franklin's Tale -- 8 Some New Thing: The Floure and the Leafe

and the Cultural Shift in the Role of the Poet in Fifteenth-Century England -- 9 Romancing the Rose: The Readings of Chaucer and Christine -- 10 Entrapment or Empowerment? Women and Discourses of Love and Marriage in the Fifteenth Century -- 11 Writing about Love in Late Medieval Scotland -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- V -- W -- Y -- Z.

Sommario/riassunto

This is a set of essays from many of the leading scholars in the world of medieval studies, which addresses a wide diversity of texts and genres and their diverse perspectives on love. Attention is given to interaction between English writings and putative continental and international influences, with particular emphasis on the works of Chaucer.
